

Hair

ARR: Chris Strawhun

Soprano: Treble clef, key signature of B-flat major (two flats). Notes: Hoo, hoo, hoo.

Alto: Treble clef, key signature of B-flat major. Notes: They asked her why, she has such ev-il eyes. She said,-"No, that's not me,

Tenor: Treble clef, key signature of B-flat major. Measure 8: Hoo, hoo, hoo.

Bass: Bass clef, key signature of B-flat major. Notes: Hoo, hoo, hoo.

Soprano (S): Treble clef, key signature of B-flat major. Notes: hoo, hoo, hoo, hoo.

Alto (A): Treble clef, key signature of B-flat major. Notes: please let me be. I live-my live a-long, Turn ev'-ry-one to stone. It was just jea-lous-y

Tenor (T): Treble clef, key signature of B-flat major. Measure 8: hoo, hoo, hoo, to stone. hoo

Bass (B): Bass clef, key signature of B-flat major. Notes: hoo, hoo, hoo, hoo.

Hair

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line: $\frac{8}{8}$

Bass (B) vocal line:

Hair

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Soprano (S) vocal line:

A 4-line staff with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 100. The vocal line consists of eighth notes and rests.

Alto (A) vocal line:

A 4-line staff with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 100. The vocal line consists of eighth notes and sixteenth-note patterns.

Tenor (T) vocal line:

A 4-line staff with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 100. The vocal line consists of eighth notes and sixteenth-note patterns. A measure number '8' is written above the staff.

Bass (B) vocal line:

A 4-line staff with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 100. The vocal line consists of eighth notes and rests.

Lyrics:

The lyrics are: "bah bah bah bah bah bah bah", "shoulder length or longer, Here baby, there mama, Ev 'ry where, dad dy dad dy", and "shoul-der length or long - er, Here ba - by, there ma - ma, Ev - 'ry - where, dad - dy dad - dy".

Soprano (S) vocal line:

A 4-line staff with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 100. The vocal line consists of eighth notes and sixteenth-note patterns.

Alto (A) vocal line:

A 4-line staff with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 100. The vocal line consists of eighth notes and sixteenth-note patterns. A long horizontal line is drawn under the first two measures.

Tenor (T) vocal line:

A 4-line staff with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 100. The vocal line consists of eighth notes and sixteenth-note patterns.

Bass (B) vocal line:

A 4-line staff with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 100. The vocal line consists of eighth notes and rests.

Lyrics:

The lyrics are: "hair hair hair hair hair hair hair", "Hair Flow it, show it, Long", "hair hair hair hair hair hair hair", and "bah bah bah bah bah bah bah".

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Hair

Soprano (S) Alto (A) Tenor (T) Bass (B)

hair hair hair - bah bah
as I can grow it, my hair. Let it fly in the breeze, and get
hair hair hair bah bah
bah bah bah bah doo doo doo doo doo doo doo bah bah

Soprano (S) Alto (A) Tenor (T) Bass (B)

bah bah bah bah bah bah bah
caught in the trees, Give a home to the fleas in my hair. A home for fleas, it's a
bah bah bah bah bah home for fleas, it's a
bah bah bah bah bah bah bah