

CONDITIONS FOR THE USE OF
LOUISIANA STATE PARKS PROPERTIES AND FACILITIES AS LOCATION SITES
FOR PRODUCTION OF COMMERCIAL FILM MAKING, VIDEOGRAPHY
AND/OR STILL PHOTOGRAPHY

COSTS:

Each location agreement is unique depending on the site, the proposed use, and other relevant factors and will be negotiated accordingly. The following amounts are guidelines for those negotiations.

1. Basic location remuneration: \$800.00 per day (during normal operating hours) for commercial film-making including but not limited to the production of motion pictures, video advertising commercials, or commercial video tapings, any of which involves the use of and occupancy of state park grounds, exclusive of any interior shots or use of public rental facilities (picnic shelters, cabins, group camps, etc.).
 - a. Location remunerations requiring special or restricted use of state park grounds and use of state park facilities: \$1,200.00 per day (during normal operating hours) for five days or less and \$3,000.00 per day in excess of five days (during normal operating hours).
 - b. Location remunerations requiring use of any state historic site grounds, exclusive of any interior museum shots: \$1,500.00 per day for five days or less and \$2,000.00 per day in excess of five days (during normal operating hours).
 - c. Location remunerations for any state historic site museum or any historic building located on state park property requiring interior access for filming: \$2,000.00 per day for five days or less and \$3,000.00 per day in excess of five days (during normal operating hours).
2. Basic location remuneration: \$300.00 per day (during normal operating hours) for commercial still photography including but not limited to print advertising commercials, or commercial photography, any of which involves the use of and occupancy of state park grounds, exclusive of any interior shots or use of public rental facilities (picnic shelters, cabins, group camps, etc.).
 - a. Location remunerations requiring special or restricted use of state park grounds and use of state park facilities: \$600.00 per day (during normal operating hours) for five days or less and \$1,200.00 per day in excess of five days (during normal operating hours).
 - b. Location remunerations requiring use of any state historic site grounds, exclusive of any interior museum shots: \$500.00 per day for five days or less and \$1,000.00 per day in excess of five days (during normal operating hours).

- c. Location remunerations for any state historic site museum or any historic building located on state park property requiring interior access for photography: \$1,000.00 per day for five days or less and \$2,000.00 per day in excess of five days (during normal operating hours).
3. A security deposit of \$2,000.00 will be provided to the Office of State Parks within 3 business days of written, express interest in the use of a recreational or historic site for commercial filming or photography.
4. Projects with a calculable benefit to the Office of State Parks through exposure to potential customer or stakeholder groups will be considered for a discounted remuneration or in-kind trade of stock footage obtained at Office of State Parks properties.
5. Student film projects will be granted a discounted remuneration of \$100 per day for standard access to Office of State Parks properties. Students are required to provide verification of class participation and insurance coverage from the university's Office of Risk Management. **NOTE: Out-of-state personal checks are not accepted as payment.**

SPECIAL CONDITIONS:

1. No agency-owned or borrowed historical furnishings or artifacts shall be utilized as props in filming on state historic sites or within museum facilities administered by the Office of State Parks.
2. No modifications shall be permitted to the interior or exterior of any museum facility located on state park property.
3. The Office of State Parks will assume control of and responsibility for the removal, storage and replacement of any museum contents or furnishings that must be removed from a historical site to accommodate filming or photography.
4. The contracting party will be assessed the actual cost plus 10% for any removal, storage and relocation of contents.
5. The preparation/disassembly remunerations (in advance and following the shooting) shall be \$300.00 per day (during normal operating hours). Producer or project representative will be responsible for providing security for any and all equipment and props on Office of State Parks properties.
6. Any access to any state park or state historic site at times other than the normal operating hours must be approved in advance by the Assistant Secretary of the Office of State Parks, and such access will entail an additional remuneration of \$150.00 per hour for each hour in excess of the remunerations for use during normal operating hours.

7. The use of reservable facilities will be obtained via the reservation system at 877-677-7652 or www.ReserveLaStateParks.com; availability of said facilities is subject to the same conditions and restrictions as the general public, unless otherwise approved, in writing, by the Assistant Secretary of the Office of State Parks. The cost of the reservable facilities is in addition to the remunerations for commercial filming or photography.
8. An agent designated by the Office of State Parks must be present at all times (during preparation for filming/videotaping, during the production, and during the set disassembly after production). The agent will have the authority to control use of all Office of State Parks properties and shall have the authority to discontinue and cancel all privileges granted if it is determined that the use and activities of the film crew are resulting in; may result in; or have already resulted in damages or potential damage to state park property.
9. The user must provide evidence of insurance in the amount of \$2 million for bodily injury/property damage associated with the production company. The user must provide proof of Workers Compensation coverage in the form of a certificate bearing the amount of coverage. The user must provide automobile coverage for liability for bodily injury/property damage with a combined single limit of \$1 million. All certificates of insurance mentioned above can be faxed to the Administrative Office with the originals to be received within ten (10) days thereafter.

EXCLUSIONS

1. Photography during regular hours for portraits and other photography projects that do not interrupt the public's enjoyment of the site. See Conditions for the use of Louisiana State Parks Properties and Facilities as Location Sites for Portrait Photography for further details.
2. Event coverage, news stories, travel, nature and history programming. If, in response to a press release or otherwise, a photographer or videographer arrives at an Office of State Parks site to conduct interviews, capture footage of the site or a program, or otherwise gather information for a news or feature story, no fees apply.