



**3.** The exterior west wall of one of the buildings nearer to the river and just to the north of the excavated river dock. Note also the brick archway which appears to have been given a ‘first floor’ connection to the adjacent building.

The main building has probably fulfilled a number of roles in its life. In the early days, this part of the plant was dedicated to water-powered production of furnace linings. However, later illustrations show it as a roasting or smelting furnace house, while other documentation suggests further use as a brass annealing house and later even a lead pipe plant.

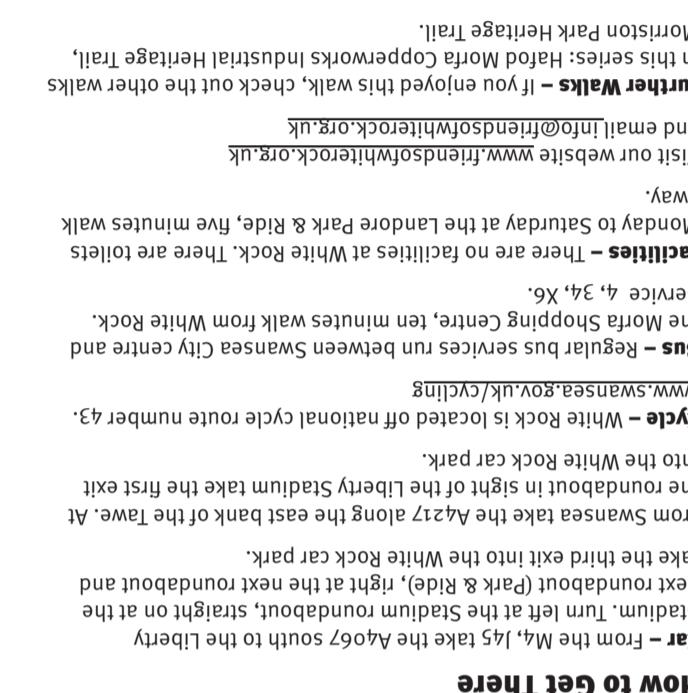
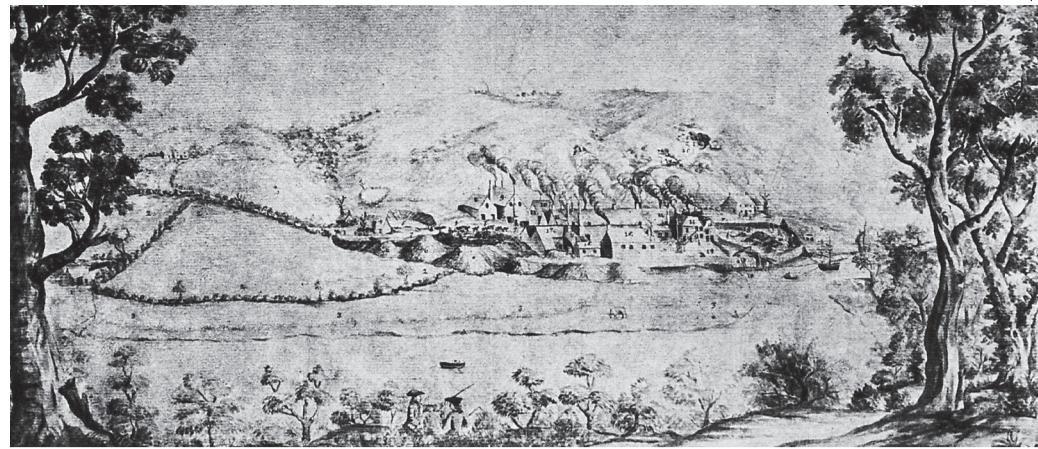
This goes to show just how usage of the plant changed regularly over its 200 year history. It also shows that the White Rock works was not just another copper smelter. It has been used for the production of silver and gold as well as lead and possibly brass.



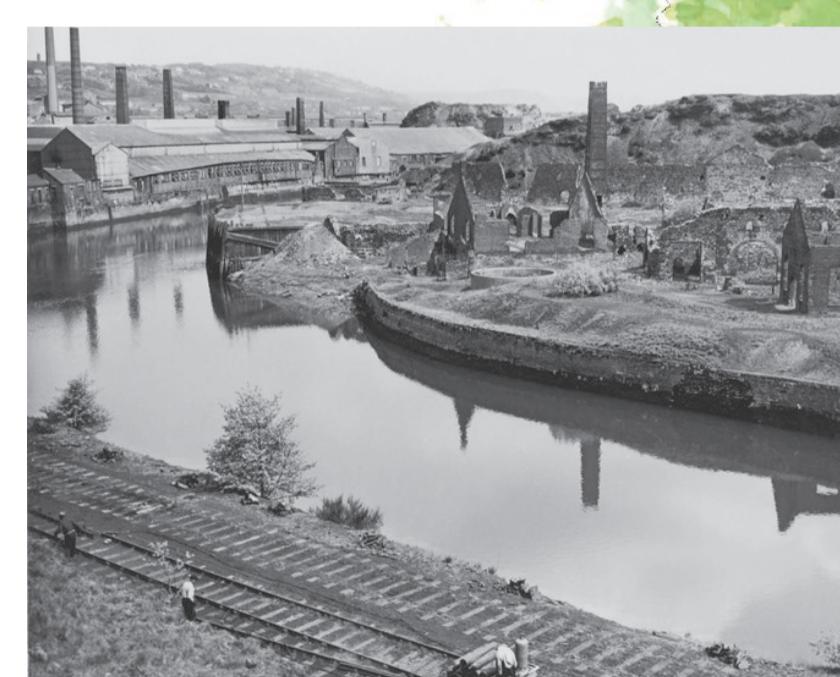
**4.** Thomas Lightfoot's famous engraving of White Rock in the earlier years of its existence. Note the marshland/field by the river (complete with cow) and the early slag mounds which eventually reclaimed the marshland by the river.

The old millpond and mill are visible to the left of the works. The Great Calciner building is located at the centre of the engraving while just a little lower and stretching almost the length of the works is the Great Workhouse. The buildings nearer the river were additional calcining and smelting furnaces, while to the right is the extant dock and the Mansell coal yard.

The ‘Great Coal Road’ – an early horse drawn tramway – ran down the valley from the local mines past the mill and just to the north of the Great Workhouse, and ended in a coal tipping tower by the river at the southern end of the site.

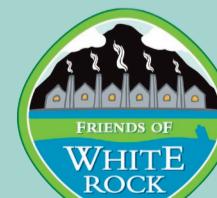


# White Rock Heritage Trail

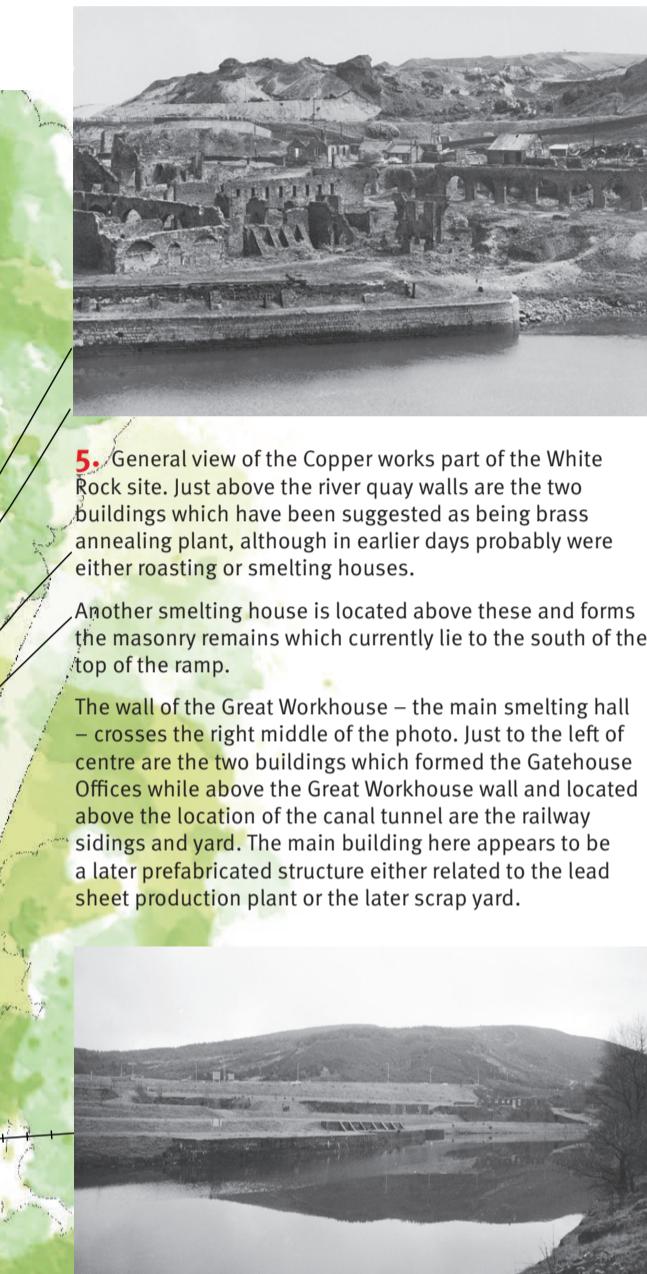


**2.** View of the old site looking across the river from where the remains of the Vivian Engine Shed is today. On the river is one of the wooden-clad quayside structures. Just in front of the slag tip in the right middle of the picture is the one remaining wall of what was once part of the Vivian's silver and lead processing plant. It was constructed around the start of the 1870's, at the same time as the incline and flue system up Kilvey Hill.

It is thought that the building on the right hand bank of the river was a boiler house (with its square plan chimney) and pump house. The other buildings on the right hand middle of the photo eventually formed what may have been the lead pipe works.



A circular walk, 1 mile, 2,300 steps,  
75 calories, 30 mins – 1 hour.



**6.** View of the southern end of the site following the land clearance taken from the towpath of the Hafod Works. Visible are the old quayside adjacent to the excavated river dock, and running across the middle of the photo is the back wall of what was once the Great Workhouse – the main smelting hall of the early works. This was built adjacent to the canal so that the coal could be off-loaded directly into the smelting hall.

To avoid access problems, the canal at this point was covered over to make a tunnel. Boats gained access to the Great Workhouse by portals built into the side of the tunnel, some of which are still extant.



**7.** The White Rock Ferry was the essential means of crossing the Tawe for copper workers at White Rock and Hafod and the public going from Pentrechwyf to the town. (Photograph courtesy of West Glamorgan Archive Service.)

A flat bottomed boat sculled from the stern carried at least 20 passengers. Two families, Owens /Leyshon and Llewellyn/Clarke, managed the ferry on behalf of Vivian & Sons for 100 years until closure in 1945. When the weather was bad or the river was in flood a wire rigged across the river prevented the ferry from being swept downstream. The return fare of ½d. in 1902 became 2d. by the closure.



**8.** Westward wall of the ‘Great Workhouse’. This was one of the first buildings on the site, designated to hold over 20 copper reverberatory furnaces. It was the first such building to adopt a long and narrow format with the furnaces arranged primarily so that their grates were near the arches (good air supply) and their chimney flues central permitting better support from the high roof.



**9.** View of the slag tips to the north of the works site. The old copper smelting process produced a lot of iron-rich slag, which was initially just dumped.

A sizeable section of the White Rock site itself is probably built on such slag heaps as the section near the river was marshland. (The level of the quays is now a good 2 metres above the river level). However, the land soon became dry and plants grew wherever they could, including on the mountainside behind the smelter works.



**10.** The incline support tower with its enigmatic archway in the base. The archway forms what appears to be either a hearth or flue exit. It has been suggested that it was once a blast furnace or a lime kiln. However, it was built at the time of the incline itself and how it could have functioned as such is very much open to conjecture given its location relative to other adjacent structures.

