Temple Community Treasures

Temple Historic Preservation Board and Kasberg, Patrick, and Associates (KPA) of Temple are pleased to present the 3rd Annual Temple Community Treasures Photography Contest. We are hosting this contest as part of Temple's observance of National Preservation Month in May. The contest aims to draw community attention to the importance of protecting and preserving our historic buildings.

The rules of the contest are simple:

- Select a building in Temple you feel is historic and appealing as a painting subject. There is no set definition of "historic" for this contest choose an older building in Temple.
- This contest is open to professionals and amateurs of all ages.
- Contestants may submit up to 3 entries.
- Paintings created in studio or plein air will be accepted, as will paintings in oil, acrylic, watercolor, pencil, pen & ink, pastel, or mixed media.
- Paintings must not be larger than 16 x 20 and must be framed and ready to hang with a wire hanger. Jagged hook hangers will <u>not</u> be accepted. All entries must be framed in a frame no more than 3 inches larger than the painting. Any entries in the mediums of watercolor, pencil, pen & ink, and/or pastel must be framed with glass.
- Write the following information legibly on the back of all entries.
 - Your name
 - Your phone number
 - Your email address
 - The name or address of the building, possible
- Deliver your framed photo(s) to Ayanna Batchand-Rowe at Temple City Hall at 2 North Main Street by 5 PM on Friday, April 5, 2024.

All winners will be honored and recognized during May, National Preservation Month. 1st, 2nd & 3rd place winners will receive a keepsake award. Also, our contest sponsor, KPA of Temple, has agreed to pay out the following cash prizes directly to the contest winners: 1st Place Prize \$150, 2nd Place Prize \$100, and 3rd Place Prize \$50.

The top 20 paintings, as determined by the judges, will be compiled into a traveling exhibit, which will be displayed at local museums.

Artists may offer their paintings for sale during the exhibition period. If the piece sells during this time, the painting will be returned to the artist at the end of the public exhibit. And the artist can make arrangements with the buyer at that time.

Contestants agree that their paintings may be displayed in such public exhibits for not more than 8 months - from May through December. Also, the contestants understand that they are participating in this contest and the painting exhibits at their own risk. Neither the City of Temple, any other contest sponsor, nor any museum that displays the exhibit will be held responsible for lost or damaged photos or frames.

The painting entries will be returned to the contestants when the public exhibits have concluded. Contestants will be called and/or emailed about collecting their photo(s) if the contact information is available. Multiple attempts will be made to contact the contestant regarding their painting(s). If the contestant fails to respond in a responsible time or their contact information is unavailable, the unclaimed contest entries may be disposed of.

By submitting a painting(s) entry, contestants give the Historic Preservation Board and the City of Temple permission to use that photo entry in promotions. The photos may be posted on Facebook or other social media, in print material, and/or in public or private TV broadcasts.

For more general information about the contest, please call Ayanna Batchand-Rowe at (254) 298-5376 or email abatchandrowe@templetx.gov.

To enter this contest, entrants must agree to abide by the terms outlined in this document.

I have read these contest rules, and I agree to them:

Signature

Date

Phone Number

Email