

Marching Band:

2024 Miracle on Kansas Ave. Marching Band Adjudication Form

	Outstanding			Excellent			Average		Fair	
	25	20	18	16	14	12	10	8	7	
Marching Execution	Alignment, spacing, percussion cadence, body posture, instrument carriage, marching in-step, marching style, attention to detail.			Consistently in step, accurate spacing, strong cadence. Great attention to detail. Visually impressive.			Almost always in step with accurate spacing. Good Attention to detail. Good marching style.		Good foundation but still some inconsistency with basic marching details.	Practice needed on basic marching technique.
Tone Quality & Intonation	Tuning, pitch control, breathing, breathing apparatus, chords, octaves, unisons.			Focused, resonant in all ranges & dynamic levels. Well centered, needed adjustments made quickly.			Focus & resonance are affected by range & dynamic levels. Minor problems in certain ranges &/or dynamic levels or passages.		Focus & resonance are inconsistent. Problems evident with some adjustments being made.	Seldom focused or resonant. Numerous problems evident with little adjustments being made.
Balance, Blend & Note Accuracy	Uniform interpretation of dynamics, note length & strength or articulation from player to player.			Appropriate melodic & harmonic balance. Consistent blend within sections & across the ensemble. Rhythms & notes performed correctly.			Minor defects in melodic & harmonic balance &/or blend. Nearly all rhythms & notes performed correctly.		Focus & resonance are inconsistent. Problems evident with some adjustments being made.	Seldom focused or resonant. Numerous problems evident with little adjustments being made.
Expression & Technique	Dynamics, musical content, phrasing, style, tempo, articulation & technique.			Artistic use of style, tempo, phrasing & dynamics. Wide variety of musical styles & nuances. Accurate articulation. Demonstrates a high contrast in volume levels while maintaining good performance qualities. Music memorized.			Consistent use of expressive elements. Strong articulation & technical performance with minor defects.		Inconsistent use of expressive elements. Inconsistent application of articulation & technical skills. Musical score not memorized.	Lacks meaningful expression much of the time. Minimal articulation & technical skills.
General Effect / Percussion	Appearance, auxiliary units, overall uniformity of unit, drum majors, precision showcase of instruments, showmanship spirit, intensity, musical proficiency, and creative techniques.			Superb precision, high degree of technique, sensitivity to the music being presented, tempo control is flawless, good, phrasing, impressive showmanship, intensity, & spirit.			Strong ensemble, solid tempo control, phrasing is almost always correct. Handle variety of musical styles. Showmanship is apparent.		Good tempo control most of the time, qualities of musicianship are developing. Balance & blend with the winds is moderately achieved.	Frequent balance, blend and tempo problems. Some showmanship is beginning to develop.

TOTAL

Adjudicator's Signature: