



TORONTO
CLIENT ADVISORY BOARD
Cheers to CAB 20231

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| Bridgeman, David    | Head of Event Operations & Logistics              | SWIFT- Sibos   |
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| Parse, Lisa         | Director, Meeting Services                        | American Academy of Periodontology                   |
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| Tobin, Patrick      | General Manager                                   | City of Toronto                                      |
| Weaver, Trey        | Senior Meetings Manager                           | American Academy of Forensic Sciences                |
| Wolfe, Frank        | CEO   | Hospitality Financial & Technology Professionals     |
| Woollard, James     | Head of Commercial Solutions                      | BLAST  |
| Zapple, Alex        | Senior Director of Meetings and Member Experience | American Society of Nephrology                       |

# Speakers/City Attendees

| Adjei, Randell      | Community Leader & first Poet Laureate of Ontario             |                                    |
|---------------------|---|------------------------------------|
| Bromstein, Jon      | Head of Industry  | Google                             |
| Calvert, Amy        | Chief Executive Officer                                       | Events Industry Council            |
| Corbin, Isabelle    | Assistant Director, Immigration, Refugees, Citizenship Canada | Government of Canada               |
| Fleet, Vivian       | Vice President Operations                                     | Metro Toronto Convention Centre    |
| Mendel, Michael     | Associate Director, Corporate Initiatives                     | Greater Toronto Airports Authority |
| Reardon, Tim        | General Manager   | Sheraton Centre Toronto Hotel      |
| Schuurman, Darrell  | Co-Founder & CEO  | MBA, Co-Founder & CEO, CGLCC       |
| Sutherland, Bradley | National Manager, Business Development                        | National Manager, Business         |
|                     |   | Development                        |
| Stone, Cheryl       | Director, Stakeholder Relations                               | Nieuport Aviation                  |
| Ziv, Maayan         | Founder & CEO   | Access Now                         |
|                     |   |                                    |

# **Destination Toronto Team**

| Gordon, Tara    | SVP, Global Sales & Services • Global Sales & Services | Destination Toronto |
|-----------------|--|---------------------|
| Port, Paula     | Vice President, Global Marketing • Global Marketing    | Destination Toronto |
| Ruso, Mary-Ruth |  | Destination Toronto |
| Weir, Andrew    | EVP, Destination Development • Community Engagement    | Destination Toronto |

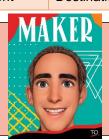


Meeting moderated and report authored by:
David Kliman, CMM
President - The Kliman Group

415.713.2650

david@klimangroup.com





# LAND ACKNOWLEDGEMENT

We acknowledge that we are on the traditional land of the Haudenosaunee, the Anishinaabe, the Wendat, and the Mississaugas-of-the-Credit. Toronto is now home of many diverse First Nations, Inuit, and Metis peoples, as well as the meeting ground for the urban Indigenous Tkaronto community.



# <u>WELCOME &</u> INTRODUCTIONS

Attendees were welcomed and thanked for their time and commitment to providing candid feedback regarding ways Toronto can enhance sales, marketing and services to event professionals, their attendees and stakeholders.

<u>Chatham House Rule</u> applies to all aspects of the meeting. Attendees may share ideas discussed at the meeting. <u>However</u>, **no person**, **company or organization may be quoted or named**.

The follow summarizes all key comments from the meeting.





- <u>Tara Gordon</u>, <u>Paula Port</u>, <u>Andrew</u> <u>Weir</u> - Destination Toronto
- Randell Adjei, Community Leader, Author & First Poet Laureate of Ontario





# Welcome to Toronto! Bienvenue à Toronto!

Toronto attracts new people to the city and that diversity is part of the secret to Toronto's economic development

- Cultural vibrancy and diversity thrives here
- Innate ability to integrate, beyond being performative
- Cuisine offers a genuine fusion of cultural foods
- Cultural vibrancy and diversity
- What makes Toronto, Toronto?
  - The process of how the narrative came about is integral to answering that question
  - Not a marketing campaign, not a tagline,

it's a story

- What do residents and visitors think about Toronto?
- Viewed from a social standpoint, social media
- Engaged with 100+ different stakeholders
- Asked what makes it unique
- What differentiates it from other cities
- Reviewed foundational table stakes and relational differentiation factors
- Developed four themes of Toronto's relational elements:
  - Harmony
  - Always Striving
  - Co-create the city
  - Diversity is our Strength

 Energy around harmony and always striving seen as new people arrive,

- Toronto Narrative Video created to align strategies for telling the Toronto narrative
  - Centered on the concept of mixing and re-mixing
  - Alchemize, harmonize, creating, collaborating, inventing, welcoming diversity, open source city, co-op of creative ideas, identity still strong, experimenting, doing the next thing that hasn't been done before; this is who we are
- Conscious choice made that the story is told from the perspective of Torontonians



WHY A
DESTINATION
NARRATIVE?

There are many stakeholders in our city who are tasked with promoting it as a destination. Historically there have been many different versions of 'why' Toronto.

Often in market at the same time.

The destination narrative is not a marketing campaign. It is a collective

This work from Toronto inc exists to provide direction and inspiration to all organizations tasked with promoting our city moving forward. Now more than ever, coming out of the pandemic, we see the promise of a brighter future that will only be made brighter with a shared and compaline state.



HARMONY

Toronto is a city in symbiosis, a city that flourishes due to its proximity to cultures that encourage us to experiment, remix, and come together.

ALWAYS STRIVING

Toronto never anticipated becoming the city it is now but as we've moved forward, and continued to embrace our instinct to experiment, the global spotlight has shone brighter on us than ever before.

CO-CREATE THE CITY Toronto is a city of possibilities, a rare environment where there's a unique opportunity for citizens and the city to co-create together.

DIVERSITY IS OUR STRENGTH

Toronto isn't bound by a national identity instead our vibrant communities give Toronto an unmatched cultural vitality that contributes to our unique identity.





# Randell Adjei

**Randell Adjei** is an author, speaker, arts educator and community leader who uses the spoken word to empower and transform through Edutainment. He's the founder of one of Toronto's largest and longest running youth led initiatives; <u>Reaching Intelligent Souls Everywhere</u> (R.I.S.E Edutainment) and is the first <u>Poet Laureate of Ontario</u>

- Rise together
- Shows the love felt in Toronto
- Welcome back to a new way of being
- Toronto is the entire world in one city
- Toronto is a delicacy
- Travel the world by exploring the city
- Toronto is so much more than cultural expressiveness and diversity, it's about belonging
- Embrace who you are, it's OK to be yourself here, you can see your culture reflected in the city
- Toronto is a place of alchemy, turning "rocks" of struggles into "gold" success
- Reaching Intelligent Souls Everywhere (R.I.S.E Edutainment)
  - "If you don't have a seat at the table, then you're on the menu"
  - o Include people from the beginning, let them be part of the conversation, create environments "with" and not "for" all people
- Creating safe spaces is an art
- Safe space to allow people to be their authentic selves
- Finding ways for people to ask for help and guidance
- Showing ways to ask for help when might not be sure how to ask
- Moving away from being an ally and to being a co-conspirator creates safe spaces
- Creating a legacy for the next generation





# DIVERSITY, EQUITY, INCLUSION & BELONGING IMPACTS ON EVENTS INDUSTRY

- <u>Darrell Schuurman MBA</u>, Co-Founder & CEO, CGLCC (Canada's 2SLGBTQI+ Chamber of Commerce)
- Megan Henshall, Global Events Solutions Strategic Lead, Google
- Maayan Ziv, CEO, Access Now



# **Darrell Schuurman MBA, Co-Founder &**

# **CEO, CGLCC comments:**

- Focused on helping define and create inclusive companies across Canada
  - o Includes creating safe diverse workplace for all employees
  - Selling to diverse communities/customers and buying from diverse businesses
- Supplier diversity
- Why would you want to do this?
- Other than meeting CSR goals
- Diversity of thought new innovative ideas, new solutions to solve problems, influence programming
- Rainbow Registered Accreditation, shows commitment to diverse employees, not just outward facing
- Grow the ecosystem, business scale up, knowledge hub
- Results in greater resources across the country to foster LGBTQ inclusion

# Megan Henshall, Global Events Solutions Strategic Lead, Google

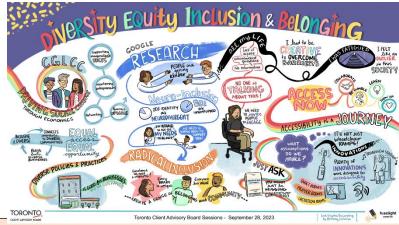


The Neu Project is a diverse, global community working together to make the face to face event and the entire world more welcoming and productive for neurodivergent communities. The Project is based on the premise that all are welcome and every mind is valued. Starting with event industry and expanding to partnerships in other areas of hospitality, workplaces and beyond, The Neu Project's goal is to amplify existing methods while encouraging new practical approaches to inclusion of all people.

# Meg posted the following questions and made these comments:

- Can radically inclusive gathering help change the world?
- The Neu Project is a journey of curiosity and focused on driving the right sort of change
- Attempting to making the invisible visible
- Recognizing that mental health is human health, destigmatizing and reprioritization of mental health and well being
- Cognitive overscheduling is a problem for event professionals and most humans
- Neurodivergence of people requires the need to understand how to support neurological safety
- We share the message of belonging
- Acknowledges fact that meeting attendees often are forced into fitting in uncomfortable or untenable "boxes"
  - o This challenges assumptions of being professionally qualified and capable
  - Creates advocacy fatigue
  - o Forces attendees to working incrementally harder just to "fit" in the room
- Neu Project looks at every creative method to overcome barriers





# Maayan Ziv, CEO, Access Now comments:

- Advocates for open discussions about physical/mental differences and abilities, making it commonplace and natural
  - o If everyone has an experience or relationship with disability, why isn't it showcased in history books, shown on TV, movies and social media?
  - o People are afraid of what they don't know and are afraid of being vulnerable
  - o Often so afraid of doing the wrong thing that they don't do anything
  - Shared experiences of "tiny moments of transportation anxiety:
- Developing tools to experience inclusion and belonging
- Agents of change through information sharing and transparency, partnering with businesses and DMOs to get to grass roots
- Create a dialogue to remove barriers
- Accessibility doesn't only mean ramps and elevators
- Creating different ways of engaging quality experiences f or people with all different physical and mental abilities
- Accessibility is a journey, not a destination
- Environments are disabling
- Socializing concepts, it's not about the "other"
- Prioritizing certain perspectives
- What assumptions do I make about how an event happens? How should an attraction be experienced?
- Everyone has the opportunity to innovate and unlearn the things we assume, how people need to do things
- When we try to manicure a perfect event, we make assumptions about what is needed and how things need to be done in certain ways
- When planning events, proactively share your awareness and understanding of DEI and leave time and space to ask questions about how you can do better
- Sensory contained spaces, wellbeing room, staffed with qualified professionals not only for neurodivergent people, everyone can take advantage of these spaces
- Intention setting, talk about purpose and the design of these spaces
- CAB members expressed lack of knowledge regarding language to use when offering safe spaces
  - Appropriate phases
  - o Planners feel they are tiptoeing, fear of offending intended audience
- Ask people and engage the people you're trying to support, the more you are familiar and comfortable with having discussions with people with disabilities, the better you will serve these groups
- Disability is not a dirty word, what is disabling me from what I would like to participate in
- Engaging someone with a disability is the best way to form policies and address DEI
- It's ok to get it wrong, it's worth doing something than being too scared to do nothing
- There is grace in trying to do the right thing
- Co-creation can be detrimental to moving forward
- Engage people you want to serve, don't make assumptions, create spaces to make people feel safe, the closer we will be to creating welcoming spaces of belonging

# CAB INTERACTIVE

Rank the importance of the various factors in your selection of a destination for your largest meeting

# INDUSTRY TRENDS & LEARNINGS DISCUSSION

When asked about the key issues concerning CAB members now; the following topics were shared:

- Cyber attacks
- Cyber security insurance coverage
- Backup systems and recovery plans
- Activating new ideas
- Toronto cited as a "Marriott dominant city"
  - "Marriott handcuffs" creates both disadvantages and benefits
- How do you know what you don't know
- Shorter planning window makes marketing and selling events much harder
- Experiencing different shows to be inspired and see what's next, get ideas
- Housing pirates continue to cause disruptions
  - Proactive scrubbing of registration lists
- Need to ensure supplier partners answering inquires/questions in a timely manner
  - Personal relationships matter above all else
  - Not a generational issue, trusted personal relationships are embedded nature of our industry
- Resource cited: https://thevendry.com/



# VOICE OF CUSTOMER REPORT FRANK WOLFE CHIEF EXECUTIVE OFFICER HOSPITALITY FINANCIAL & TECHNOLOGY PROFESSIONALS

# **VOICE OF CUSTOMER REPORT**

Frank Wolfe, CEO - Hospitality Financial & Technology Professionals key comments:

- One of the oldest tech conferences in the world
- Asking questions in their survey to dig deeper on exhibitors
- Activating new revenue streams
- and attended sentiment
- Toronto event did not negatively impact exhibiting experience
- Toronto 2023 was their most profitable event ever

# AI & EVENT INDUSTRY APPLICATIONS

Jon Bromstein, Head of Industry, Google key comments

- Al offers the "keys to a Ferrari" (the data Ferrari)
- Big data was not the next internet, it will fade
- The AI shift is real.
- Al data is available only when the right question (prompts) are asked
  - Insights don't prompt AI for good results
- Think about the business problem that require solutions
  - Don't start with questions, start with a prompt
  - Al prompts are a mode of interaction between a human and Al (large language model) that lets Al to generate the intended output
- Don't need to be scared of Al, paly around and find practical uses
  - Watch for blind spots and hallucinations
    - Al hallucinations take place when large language model (ChatGPT4 or Bard etc.) makes up false information or facts that aren't based on real data or events. Al is prone to "hallucinations" and can confidently state false facts
    - Always verify results and be skeptical of output
- We don't know everything and that's OK
  - We don't know where AI is going
  - The limits of Al are changing every day
  - o Be curious of Al rather than being fearful of the unknown
  - Al will not replace most jobs
- Move 37 in Go cited as a AI turning point

# RIVERT INDUSTRY applications WE NEED TO ANTIER AND THE POSSIBILITIES AND THE POSSIBILIT

# The Future

- Bold and responsible in equal measure
- Al makes everyone better at everything
- The bigger boost and use from Al will be seen in lower skilled employees
- Human critical thinking/review is an important part of Al use
- Fundamentally, Al is really good at predicting the next word
- The possibilities of AI are limitless







# SUSTAINABILITY AND CLIMATE CHANGE

Laura Purdy, General Manager, Exhibition Place
Vivian Fleet, Vice President Operations, Metro Toronto Convention Centre
David Bridgeman, Head of Event Operations & Logistics, Swift & Sibos

# Laura Purdy, General Manager, Exhibition Place comments:

- Climate change isn't coming, it's here
- June 2023 Canadian Forest fires were proof positive
  - Venue re-engineered air flow systems in real time to keep inside air clean during smokey days
  - Dealing with abrupt changes that weren't anticipated, adapting in real time
- Focused on relieving event planners' burdens to ensure they're hosting a sustainable event via turn key solutions such as:
  - Waste diversion
  - Benefits to society
  - Donation network of contacts such as Habitat for Humanity
  - Locally sourced food and beverage
  - Food and in-kind donations
  - Goal is making easy for planners to engage in sustainable practices
  - Energy conservation, reduced carbon footprint
  - Use of Lake Ontario deep water cooling system and green roof
  - o Chef's garden; beehive generate pollination and honey
  - Exhibition Place is a large part of the event production

# Vivian Fleet, Vice President Operations, Metro Toronto Convention Centre comments:

- Municipal, provincial and federal grants that provide long term payback, offsetting the costs
- Using naming rights of the building to fund sustainability programs
- Incentives, passing on the savings that buildings receive from waste diversion, to the groups based on their waste, part of the negotiation process
- Customers have KPIs and goals of recycling during and post event
- Suggestion was made on working together, collaboration as a group/community, combining efforts on sustainability
- Challenging that it's different in each city
- It's a journey, there is a lot out there, always new technology being developed

# **CAB Sustainability Feedback**

- Some groups evaluate venue sustainability measures first and then look at the rest of the city's sustainability ecosystem
- Some planners seeking walking friendly cities and then provide attendees public transit passes and eliminate bus/shuttle services
- Planners seek turn-key sustainability options
- Planners dealing with increased cost realities of delivery sustainable solutions for events





# AIR CANADA & AIRPORTS PANEL DISCUSSION







CHERYL STONE
DIRECTOR, STAKEHOLDER
RELATIONS, NIEUPORT AVIATIO



SABELLE CORBIN ASSISTANT DIRECTOR, MMIGRATION, REFUGEES CITIZENSHIP CANADA



MICHAEL MENDE ASSOCIATE DIRECTOR CORPORATE INITIATIVE GREATER TORONTO AIRPORTS AUTHORITY

## **AIR CANADA & AIRPORTS PANEL DISCUSSION**

Bradley Sutherland, National Manager, Business Development, Air Canada Cheryl Stone, Director, Stakeholder Relations, Nieuport Aviation Isabelle Corbin, A/Assistant Director, Immigration, Refugees, Citizenship Canada Michael Mendel, Associate Director, Corporate Initiatives, GTAA

Bradley moderated a panel discussion and the following summarizes key comments:

- Toronto Pearson Airport passenger traffic down up to 94% during COVID
- Recovery and growth is returning
- Every airport story is uniquely devastating
- Sustainability initiatives, diesel to electric shuttle buses, electric ferry to Bishop Toronto City Airport
- Inundated with applications from student and temporary residence seekers; did not stop when border closed and strong interest increased
- when borders reopened
- Important to source solutions that work for business, travelers and community
- Data is shared collectively across industry sectors
- Client facing platforms, ease of access, modernizing platforms
- Goal alignment with partners and within the community
- Supporting international event organizers, streamlining visa processes
- Focused on ensuring customer satisfaction
- Corporate ethos really matters
- Value proposition that customers can understand
- Need right people to deliver on service promise
  - Staff and staff retention very important
- Visa fraud on the rise; Canada very popular worldwide
  - o Use of fraudulent meeting invitation letters and credit cards increasing

# CAB Feedback:

- Seek solution to Canadian border patrol questioning event planner regarding "attending" vs "working" an event
- No solution cited



# 2023 GLOBAL ECONOMIC SIGNIFICANCE OF BUSINESS EVENTS STUDY Amy Calvert, Chief Executive Officer, Events Industry Council key comments:



# GLOBAL ECONOMIC SIGNIFICANCE OF BUSINESS EVENTS STUDY



AMY CALVERT
CHIEF EXECUTIVE OFFICER
EVENTS INDUSTRY COUNCIL

# EIC is the global voice of the business events industry on



ADVOCACY
For our industry and workforce



Global Economic Significance Study

RESEARCH



RECOGNITION
The Certified Meeting
Professional

**PROFESSIONAL** 



STANDARDS CMP, Sustainability and Social Impact

GLOBAL



# **EIC Members**





































































# **EIC's Signature Programmes**



Centre for sustainability & social impact



knowledge

leadership

#### **CMP** Programme

- Over 12,000 CMPs worldwide
- Healthcare sub-specialty

#### **CSSI Initiatives**

- **Equity Task Force** Foundations and Sustainable Event Standards
- Sustainable Event Professional Certificate

#### **APEX Initiatives**

- COVID-19 Business Recovery Task Force
- Risk Management Resources

#### Resources

- Global Economic Significance Study
- Knowledge Hub
- **Events**

#### Leadership

- Advocacy Resources
- Global Awards



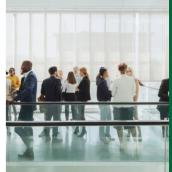


Centre for sustainability & social impact



# 2022 EIC Equity Benchmarking Study

Leading from where our values connect to our people. planet and purpose as a means to drive economic and social progress.





# **Global Recognition Awards 2023** People | Planet | Purpose









Global Awards Celebration I 16 October 2023 I Bellagio Resort & Casino, Las Vegas

# **KEY FINDINGS**

ECONOMIC SIGNIFICANCE OF BUSINESS EVENTS (IN US\$)



**Direct impacts of global** business events (2019)



#### 1.6 billion

Participants at business events across more than 180 countries.



# \$1.2 trillion

Direct spending (business sales), representing spending to plan and produce business events, business events-related travel, and other direct spending, such as spending by exhibitors



#### 10.9 million

Direct jobs generated globally



#### \$663 billion

Direct GDP generated globally

Total impacts of global business events (2019)



# \$2.8T

Total

### Direct impacts of global events over time

|                                    | 2017    | 2019    | 2020   | 2021  | 2022  |
|------------------------------------|---------|---------|--------|-------|-------|
| Direct spending (in US\$ millions) | \$1,071 | \$1,152 | \$423  | \$525 | \$938 |
| Year-on-year % growth              |         | 7.5%    | -63.3% | 24.3% | 78.6% |
| % relative to 2019                 |         | 100.0%  | 36.7%  | 45.6% | 81.4% |
| Direct jobs (in 000s)              | 10,308  | 10,879  | 4,066  | 4,887 | 8,097 |
| Year-on-year % growth              |         | 5.5%    | -62.6% | 20.2% | 65.7% |
| % relative to 2019                 |         | 100.0%  | 37.4%  | 44.9% | 74.4% |



EIC is committed to industry advocacy, research, professional recognition and global standards



# **Key Findings: Global Business Events Summary of Impacts (2019)**

## **Direct Impacts**



1.6 billion participants across more than 180 countries



## \$1.2 trillion in direct spending (business sales)

representing spending to plan and produce business events, business events-related travel, and other direct spending, such as spending by exhibitors



\$663 billion in direct GDP gross domestic product



10.9 million jobs directly supported by global business Indirect & Induced **Impacts** 

# **Total Impacts**



\$2.8 trillion in total output (business sales) including direct, indirect, and induced output



\$1.6 trillion in total GDP including direct, indirect, and induced GDP impacts



27.5 million total jobs directly and indirectly supported by global business events

Source: Events Industry Council; Oxford Economics



In association with Oxford Economics

# Comparison of Global Industry Output

Industry comparisons in 2019: direct output (business sales)

In US\$ billions, 2019, global

\$1.2T Business events sector (direct output)

**\$0.9T Air transport** 

**\$0.8T Computers and office equipment** 

Source: Oxford Economics (based on data from National Statistical Offices)



In association with Oxford Economics

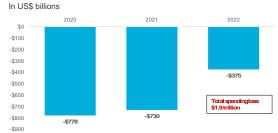
# **Lost Spending**

Two-thirds of global direct business event spending was lost in 2020

The three-year cumulative lost sales total \$1.9 trillion

Source: Events Industry Council; Oxford Economics

# Global business events direct spending loss, 2020 to 2022 $\,$



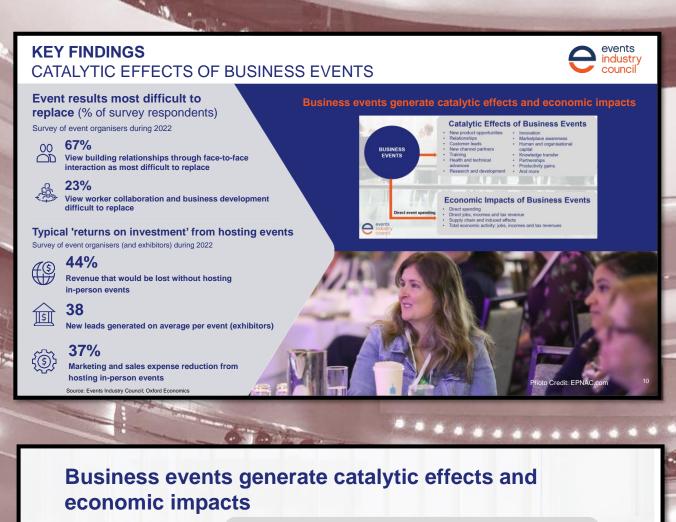
### Global business events direct spending

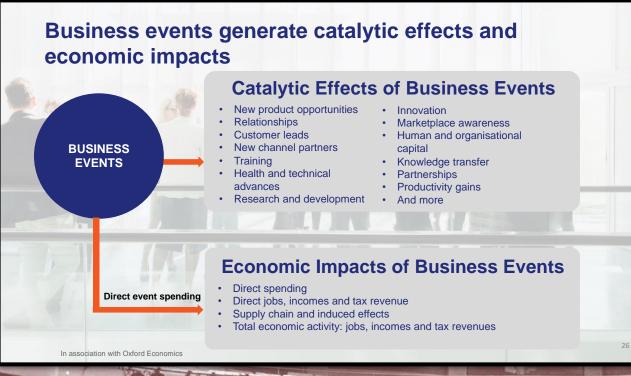
n US\$ billions

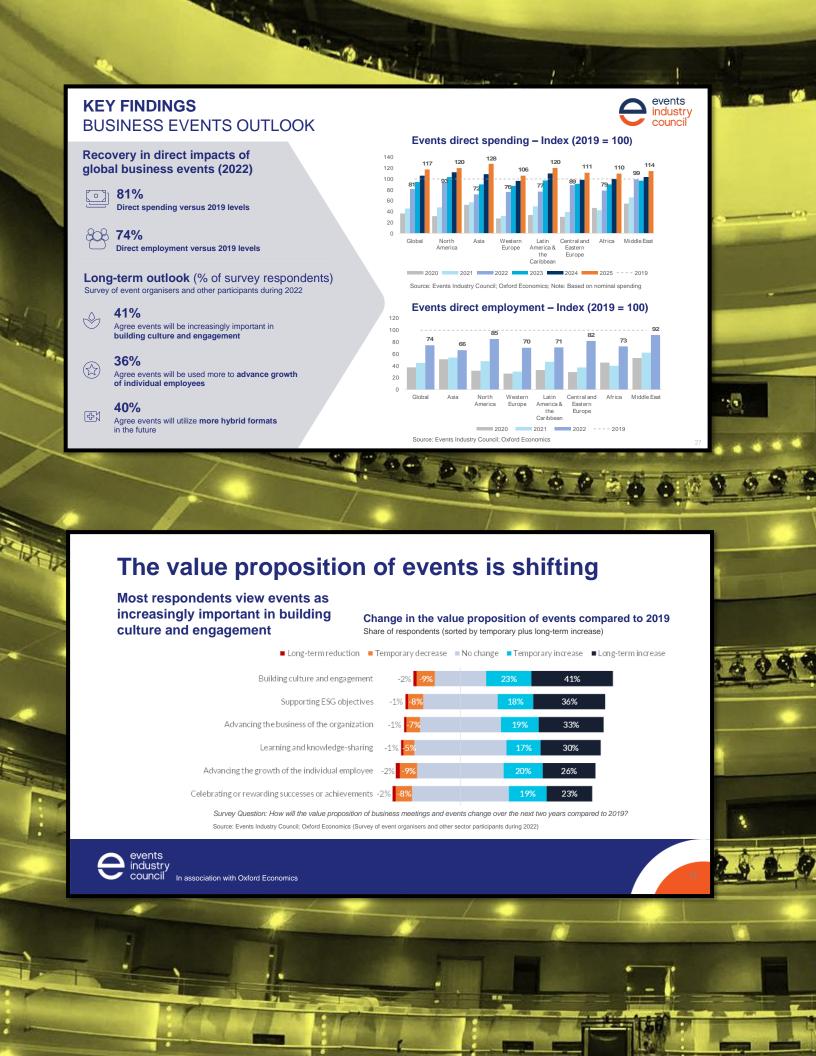




In association with Oxford Economics



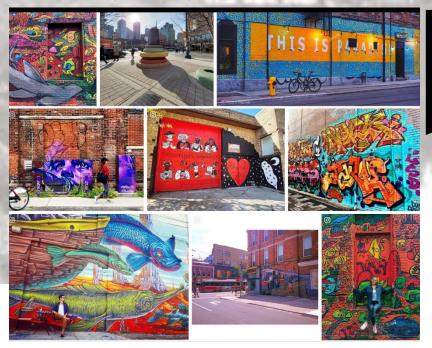






- Strategic partnerships supports workforce
- Sustainability and social impact initiatives
- Study released in 2023 on economic and catalytic significance of business events
- Global Business Events total GDP ranks 13th globally
- Typical "returns on investment" from hosting events: revenue that would be lost if events were not held in-person, new leads generated per event (exhibitors), marketing and sales expense reduction from hosting in-person events
- Value proposition of events is shifting, increasingly important in building culture and engagement (personal, inspiring vs. data and numbers
- Economic impact vs. room night production and occupancy
- Increased interest in diversity reporting and sustainability reporting post event
  - Hard gathering data for these reports
- · Geo-location data tracking how people engage during events
  - Opportunity to gain competitive advantage if venues can offer geo tracking to groups
- Post event reporting used for rebooking strategies

# The CAB was thanked for their time and commitment to Toronto and the meeting was adjourned.





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