



Welcome to
29 Palms, California,
An Oasis of Murals & Public Art
at the north entrance to
Joshua Tree National Park

We are pleased that you have included the historical murals commissioned by **Action Council for 29 Palms, Inc.**, on your list of things to see in the desert. In late 1994, Action 29 Palms began to paint the community's colorful history and desert landscapes on its business walls downtown, in an effort to boost community pride and make the city more inviting to visitors. We believe that by displaying our heritage in a spectacular outdoor art gallery, showcasing the talents of world-class artists, we are achieving that goal. We hope you enjoy our murals as much as we do.

Limited edition signed and numbered prints of the early murals were created to finance the Oasis of Murals program. Out of 150 prints made for each mural, some series are sold out. Prints are still available for some of the murals and can be purchased for \$125 each from Action 29 Palms (\$75 of which is a tax-deductible donation). Proceeds from the sale of the fine-art prints are used to finance future murals and to provide ongoing maintenance of the Oasis of Murals.

Action 29 Palms also offers mural postcards, books, and souvenirs in local stores and gift shops, including the city's Visitor Center & Art Gallery, at 73484 29 Palms Hwy., downtown 29 Palms. Proceeds from the sale of these items, along with sponsorships and donations, help to support maintenance of the Oasis of Murals and Action 29's community outreach and beautification efforts.

Want to contribute? See the Donate button on our website!

www.action29palmsmurals.com

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Bucklin Park, pictured at left and right, is a downtown beautification project at the corner of 29 Palms Hwy. and Desert Queen Ave.

Bucklin Park: January 12, 2008, residents gathered to dedicate a beautification project by Action 29 Palms and



the City—a downtown plaza on the corner of Desert Queen and 29 Palms Hwy. (now site of a Saturday Farmers Market), named in honor of the late Gerald S. “Bucky” Bucklin—a mural volunteer, retired U.S. Marine, and retired San Bernardino County Sheriff's Deputy. The park is next to the building that became the city's visitor center in 2010, and features shade structures, desert plants and palm trees with a backdrop of Mural #21, *Neighbors in Nature II*, by Larry & Nancy Eifert, at 73484 29 Palms Hwy. The centerpiece is a 15-foot-tall steel sculpture (left) by Steve Rieman of Yucca Valley.



PUBLIC ART IN 29 PALMS: Long after the Native Americans made their ollas and baskets in and around what is now Joshua Tree National Park, pioneer Anna Poste became one of the first known resident artists and moved from camps in the Dale Mining District into town in the early 1930s. Other artists began discovering the desert and started the first art shows in the 1940s. In the 1950s the 29 Palms Artists' Guild was established, and by the 1960s-1970s, an art colony was growing with the desert community. Then a renaissance happened in the mid-1990s. The Oasis of Murals began as a grassroots movement in 1994 and incorporated in 1995 as a 501(c)(3) **Action Council for 29 Palms, Inc.**, to administer the city's new numbered historic murals. With residents “catching the spirit,” other public art began appearing throughout 29 Palms, and, in 2004, the city established an **Art in Public Places** program, managed by a city-council appointed **Public Arts Advisory Committee (PAAC)**. In 2008, Bucklin Park was created with public art, and the PAAC started art exhibitions in public buildings. In 2009, the PAAC unveiled the first sculpture on National Park Drive (Michael Swigart Memorial) and the iconic “29!” sculpture downtown. In 2013, the PAAC assisted in the beautification of National Park Drive with a new monument sign and public art all along the median. The art goes on and on ... and today, the city's downtown revitalization effort, Project Phoenix, is due to be unveiled with public art in 2022.



In Memoriam—Mural #1: Bill and Frances Keys. The Keys were pioneer homesteaders who settled at the Desert Queen Ranch in what is now Joshua Tree National Park. Bill Keys came to Twentynine Palms in 1910 and was a cattleman, gold prospector, assayer, and an ingenious homesteader who could find a use for just about anything. He married Frances Mae Lawton in 1918, and together they raised five children on the isolated ranch. Today, visitors can see the resourcefulness of this pioneering family by taking a ranger-guided tour of the historic ranch. This 14x80-foot mural was painted by Dan and Peter Sawatzky of Chemainus, B.C. Dedicated: November 19, 1994. (Bldg. removed 2010.)



Mural #2: Early Life at the Oasis of Mara. The life-giving springs of the Oasis of Mara supported Native Americans and early settlers, and its famous fan palms were the source of Twentynine Palms' name. In this 17x80-foot rendering, Chemehuevi and Serrano Indians gather and work in and near the water, a woman offers the exquisite baskets for which the Native Americans were known, and first surveyor Col. Henry Washington and his assistant conduct a desert survey in 1855. Painted by Ron Croci of Honolulu, HI, and Robert Caughlan III of San Francisco, CA. 73777 29 Palms Hwy. at National Park Drive (29 Palms Liquor). Dedicated: March 25, 1995.



Mural #3: Dr. James B. Luckie, The Father of Twentynine Palms. Credited with populating this community during the years after World War I, the Pasadena doctor sent veterans here to homestead and to heal their asthma, tuberculosis, and mustard-gas poisoned lungs in the desert's clean dry air and warm climate. Dr. Luckie became one of the city's most revered benefactors and founding fathers. This 17x50-foot tribute features Dr. Luckie with a patient and WWI soldiers on the battlefield. Painted by Oregon artist Don Gray. 6175 Adobe Road (29 Palms Eye Care Clinic). Dedicated May 6, 1995.



In Memoriam—Mural #4: Neighbors in Nature I. Mojave Desert flora and fauna were highlighted in this former 13x86-foot lesson in desert ecology created by nature artists Larry and Nancy Cherry Eifert of Port Townsend, WA. After the harsh desert sun faded the colors beyond repair, the mural was removed and replaced by the artists with Mural #21, Neighbors in Nature II, in 2006. 73484 29 Palms Hwy. at Desert Queen Ave. Dedicated: May 13, 1995. (Mural removed/replaced 2006.)



Mural #5: Desert Storm Homecoming & Victory Parade. The Marines first came to Twentynine Palms in 1952. Since then, the Marine Corps Air Ground Combat Center has trained thousands of proud Marines, many of whom were deployed during Operation Desert Shield and Desert Storm. When the troops came home from the Persian Gulf in 1991, 40,000 people crowded into the city for "The Mother of All Parades." This 18x101-foot work is by artist Chuck Caplinger of Twentynine Palms. 6177 Adobe Road (Desert Cycle Works). Dedicated: October 15, 1995. Repainted in 2021 by Chuck Caplinger and assistant artists Holgie Caplinger and David Greene.



Mural #6: "The Flying Constable" Jack Cones. Twentynine Palms' most beloved lawman, Jack Cones will be forever airborne in this 16x60-foot tribute. Elected in 1932, he was the law here until his death in 1960. He earned his lofty nickname by patrolling his 2,800-square-mile jurisdiction in a Piper J-3 Cub. Mural artist Tim O'Connor of Twentynine Palms came to admire the constable after hearing stories of Cones' exploits while taking flying lessons at nearby Cones Field in the early 1970s. 6308 Adobe Road. Dedicated: January 27, 1996.



Mural #7: The Dirty Sock Camp. Gold fever brought prospectors to the desert in the late 1800s. Men sought their fortunes in the hills near Twentynine Palms and what is now Joshua Tree National Park, setting up camp where water was plentiful. One settlement was the Dirty Sock Camp, named for the method miners used to separate gold from mercury. They used chamois leather, but legend has it that if it wasn't available, someone would sacrifice a sock for the cause. This 14x40-foot mural was painted by John Whytock of Sugarloaf, CA (now Springfield, MO). 73911 29 Palms Hwy. (29 Palms Thrift). Dedicated: March 23, 1996.



Mural #8: William & Elizabeth Campbell. The Campbells came to the desert in 1924 for WWI veteran Bill's health, pitching a tent at the Oasis of Mara before homesteading 160 acres. Bill and his wife, Elizabeth Crozier Campbell, built an exquisite home of native stone at Campbell Ranch (now Campbell House historic inn). Aligned with the Southwest Museum of Los Angeles, the couple logged thousands of archaeological finds including the 7500-year-old Pinto Basin site in what is now Joshua Tree National Park. They also donated land for the first schoolhouse and Luckie Park. This 14x80-foot mural was painted by Los Angeles artist Richard Wyatt. 74017 29 Palms Hwy. (29 Palms Realty). Dedicated: November 23, 1996.



Mural #9: Johnnie Hastie & The 29 Palms Stage. Starting in 1938, Johnnie Hastie provided public transportation from the desert to “down below.” He built his first bus from a used 1928 Chevrolet truck, adding a wooden body, seats for 12 passengers, and a sturdy roof to haul cargo. During winter, a stove onboard provided warmth. When tires and gas were rationed during WWII, Hastie filled endless shopping requests in Banning, hauling ladies dresses, restaurant and mining supplies, even live chickens. This 13x32-foot mural was painted by Tim O’Connor of Twentynine Palms. 73339 29 Palms Hwy. (Stellar Performance). Dedicated: February 15, 1997.



Mural #10: Frank & Helen Bagley and The Bagley Store. Homesteaders Frank and Helen Bagley arrived with their three sons on Thanksgiving Day 1927. They had filed on a 160-acre homestead and set up house in an 18x18-foot garage, which soon became the town’s general store when local miners and homesteaders began asking them to lend out or pick up supplies. The Plaza, which grew up around Bagley’s Market, soon became the social center of the community—offering food and sundries, gas station, post office, notary service, library, and the first telephone switchboard. Helen later authored the book *Sand in My Shoe* about their homesteading days. This 12x100-foot mural was painted by Dan and Janis Sawatzky of Chemainus, B.C. 5653 Historic Plaza. Dedicated: April 26, 1997.



Mural #11: Bill & Prudie Underhill and The Desert Trail. After serving in WWI, the urge to homestead brought Bill Underhill to Twentynine Palms in 1928. He helped build roads and the first public swimming pool, and was active in the first American Legion Post 729. Establishing a weekly newspaper, *The Desert Trail*, he published its 4-page inaugural issue on April 18, 1935, proclaiming “Watch Twentynine Palms Grow!” In 1941, Bill married Prudence Mason of Pasadena, who helped with the newspaper. Together they also built the first indoor movie theater, drive-in theater, roller rink and recreation hall. This 10x40-foot mural was painted by the late Susan Smith Evans of Palm Desert, CA. 6396 Adobe Road (The Desert Trail). Dedicated: November 15, 1997.

Action 29 Palms
The Mural People

Mural #12: Desert Gold Mining Days.

Prospectors Oran Booth and Bill Keys were an active part of desert gold mining in the 1900s. Booth arrived in 1928 and filed a claim on the site that became the Wall Street Mill, prospected in Gold Park, and later



worked the Paymaster Mine, a gift from his friend Keys. In 1933, he filed on the 80-acre homestead pictured in this mural. Bill Keys, who arrived in 1910, established more than 30 mining claims in what is now Joshua Tree National Park. This 8x30-foot, three-dimensional mural was created by the late Terry Waite of Twentynine Palms and John Whytock of Sugarloaf, CA (now Springfield, MO). 6455 Mesquite Avenue. Dedicated: February 21, 1998.



Mural #13: Flash Flood. Before construction of the flood control channel in 1969 by San Bernardino County with the assistance of local engineer Bill Hatch, raging flash floods used to flow down from 49 Palms Canyon in what is now Joshua Tree National Park. The water would wash out the main road (now 29 Palms Highway), rushing east around Donnell Hill and into the center of town. While business owners lamented this deluge ruining their stores, local children joyously rode the waves in their inner-tubes and handmade boats. This 18x40-foot mural portrays the famous flash floods of the 1940s. Painted by artist Art Mortimer of Los Angeles (now Twentynine Palms). 6244 Adobe Road. Dedicated: June 13, 1998.



In Memoriam—Mural #14: Desert Wildlife. This 15x60-foot mural by Chuck Caplinger of Twentynine Palms featured the desert critters that inhabit the valley and neighboring Joshua Tree National Park, which has nearly 800,000 acres and many species of wildlife within its protective boundaries. Damaged by the harsh desert sun and wind, the mural had to be removed. 72252 29 Palms Hwy. (Smoketree Bldg.). Dedicated: October 23, 1999. (Mural removed 2007.)



Mural #15: Desert Wildflowers. This nature mural portrays the beautiful Mojave Desert wildflowers and blooming flora in full-color portraits, set against a backdrop of the majestic rocks in Joshua Tree National Park. In the spring, the park and the desert valley can explode into bloom, with a variety of flora, including desert primroses, desert lilies, lupine, encelia, verbena, and blooming cacti. Some years produce more prolific blooms than others, depending upon the amount of rainfall in the preceding fall and winter. This 12x60-foot mural was created by Dan Kelly of Yucca Valley, CA. 73617 29 Palms Hwy. (Hart’s Furniture). Dedicated: May 20, 2000.



Mural #16: Valentine's Day. This trompe l'oeil mural tells a story about an artist who fell asleep while painting a mural. As the artist dreams about his subject, Cattle Days in Hidden Valley, in Joshua Tree National Park, a rodeo bull named Valentine appears next to the scaffolding. Valentine bears the McHaney brand, as if he traveled out of the historical mural. Waiting for the artist to awake, along with a patient vulture overhead, Valentine will soon have his day. The 16x60-foot mural was created by art illusionist John Pugh of Los Gatos, CA. 6308 Adobe Road. Dedicated: October 25, 2000.



Mural #17: The Sun Rises. This stunning desert landscape, featuring a colorfully illuminated pre-dawn sky, is a glorious scene depicting a panorama of three stages of sunrise at three historical Easter Sunrise services from 1930 to present in Twentynine Palms. The 14x140-foot mural was painted by Los Angeles artist Richard Wyatt. 6079 Adobe Road (Little Church of the Desert). Dedicated: April 7, 2001.



Mural #18: Boys Basketball Tournament. For more than 40 years, the annual Boys Basketball Tournament, hosted by the City of Twentynine Palms Recreation Dept., has drawn hundreds of competitive youth from all over California, Nevada, and Arizona in March. A "Mural-in-a-Day" project was created to celebrate the 44th tournament. Created by artist Art Mortimer of Los Angeles (now Twentynine Palms), the mural was painted by a team of 21 local artists in one day on the 22x44-foot wall of the racquetball courts in Luckie Park, Joe Davis Drive off Utah Trail. Dedicated: March 23, 2002.



Mural #19: Good Times at Smith's Ranch. Bill Smith arrived in 1923 in his Model-T Ford and developed the haven known as Smith's Ranch. Bill and his brother, Harry, drilled a well and provided water to early homesteaders, and Bill's shower and pool were a place to cool off on hot summer days. Bill married Thelma Mead in 1930, and the ambitious couple built an ice house, dairy, ice cream parlor, outdoor theater, recreation hall, and trailer park, and raised six children. The 16x60-foot mural was painted by Tim O'Connor of Twentynine Palms. 6296 Adobe Road. Dedicated: October 19, 2002.



Mural #20: Operation Iraqi Freedom. On March 21, 2003, the First Marine Division crossed from Kuwait and began Operation Iraqi Freedom. This mural is dedicated to the men and women of the Armed Forces, especially the Marines and Sailors from Marine Corps Air Ground Combat Center, Twentynine Palms. MCAGCC Marines are depicted in this 100-foot mural in scenes taken from actual photographs, including the toppling of the 40-foot bronze statue of Saddam Hussein in Baghdad by 1st Tank Battalion and the rescue of Shoshana Johnson and seven POWs by 3rd L.A.R. Painted by Oregon artist Don Gray. 6464 Adobe Road. Dedicated: January 31, 2004.



Mural #21: Neighbors in Nature II. The original nature mural (#4) painted on this wall in 1995 was a community favorite, but the harsh desert sun faded the colors beyond repair. So in 2006, nature artists Larry and Nancy Cherry Eifert of Port Townsend, WA, returned to paint a new ecology lesson of Mojave Desert flora and fauna on the 13x86-foot wall. This time, they featured the wildlife of the beautiful 49 Palms Oasis, located in Joshua Tree National Park, a short hike from the Twentynine Palms city limits. 73484 29 Palms Hwy. at Desert Queen (Bucklin Park). Dedicated: April 22, 2006.



Mural #22: Battle of the Bell. Since 1968, Twentynine Palms High School and Yucca Valley High School football teams have competed in a yearly game to determine which team will possess the Kiwanis Bell, a coveted trophy that was intended to promote wholesome rivalry and good sportsmanship between the two schools. This mural designed by artist Art Mortimer of Los Angeles (now Twentynine Palms), was a Mural-in-a-Day project painted by 3 assistants and 17 students on the MPR building at Twentynine Palms High School. Mesquite Springs Road at Wildcat Way. Dedicated: October 6, 2007.

Mural #23: Spirit of Mara. The Oasis of Mara has been the site of life-giving water for desert animals and humans for thousands of years. Once a series of springs stretching for nearly a mile across the southern portion of Twentynine Palms,



from what is now the Joshua Tree National Park Oasis Visitor Center to the 29 Palms Inn, the last remaining pond is still a landmark at the historic Inn. This mural portrays the oasis as it might have appeared in its early days, with a Native American woman looking to the sky and holding a bowl of the pond's valuable water, thanking the spirits for her treasure. The mural was commissioned by Inn owners Paul and Jane Smith in partnership with Action 29, and painted by Makoto Hashigami of Tokyo, Japan. 73950 Inn Avenue off National Park Drive (29 Palms Inn). Dedicated: May 9, 2008.

Mural #24: 29 Palms Skateboard Park. To celebrate the city's youth, this mural depicting energetic teens on skateboards was painted on canvas then shipped from Canada. It was installed at the new skateboard park in Luckie Park by mural restorer Wayne Winiacki and coordinated by the city's Recreation Dept. The mural was painted by Cristian S.



Aluas of Kanata, Ontario, Canada. Joe Davis Drive off Utah Trail at Luckie Park (29 Palms Skateboard Park). Dedicated: October 18, 2008.



Mural #25: Keys' Desert Queen Ranch. This mural was designed to replace the first Bill and Frances Keys mural (see #1). Bill Keys arrived in the area in 1910 and was caretaker and owner of Desert Queen Mine in what is now Joshua Tree National Park. Bill homesteaded the nearby mill site, married Frances Mae Lawton in 1918, built a house, and raised a family on the isolated Desert Queen Ranch. Bill passed away in 1969 and is buried at the ranch next to Frances. Artist Art Mortimer of Twentynine Palms designed the mural and led a team of 70 community volunteers who painted the "Mural-in-a-Weekend" project. 6348 Adobe Road. Created: April 13-14, 2013.

Mural #26: CDPA 20th Anniversary.

This mural celebrates the 20th anniversary of the California Desert Protection Act, passed by the U.S. Congress on October 8, 1994, and signed into law by President



Bill Clinton on October 31, 1994. The act enlarged and re-designated Joshua Tree and Death Valley national monuments as national parks, established Mojave National Preserve, and designated 69 new BLM Wilderness Areas in the California Desert. The mural was designed and painted by artists Chuck Caplinger and Art Mortimer of Twentynine Palms. 6760 National Park Drive (Old Schoolhouse Museum). Dedicated: November 15, 2014.



Sculpture #1: Sky Climbers. Joshua Tree National Park is one of the most popular rock climbing areas in the world. More than 4,500 established climbs are located within the park's nearly 800,000 acres. Sky Climbers was created as a tribute to those climbers who have long maintained a relationship with the hundreds of monzonite monoliths found in the park. The 3-panel sculpture installation, with 5x11-foot copper and steel panels, was created by artist Steve Rieman of Yucca Valley, CA. 6760 National Park Drive (Old Schoolhouse Museum). Dedicated: May 2, 1999.

Oasis of Murals—Map locations

- (M1) – Bill & Frances Keys, Desert Queen Ranch**, by Dan Sawatzky, 29 Palms Hwy., 1994. *(Mural and building removed in 2011)*
- M2 – Early Oasis of Mara** by Ron Croci & Robert Caughlan III, 29 Palms Liquor, 73777 29 Palms Hwy., 1995.
- M3 – Dr. James B. Luckie, Father of Twentynine Palms**, by Don Gray, Eye Care Clinic, 6175 Adobe Road, 1995.
- (M4) – Neighbors in Nature** by Larry & Nancy Eifert, 73484 29 Palms Hwy., 1995. *(Mural removed in 2006 and replaced by Mural #21)*
- M5 – Desert Storm Homecoming & Victory Parade** by Chuck Caplinger, Desert Cycle Works, 6177 Adobe Rd., 1995, repainted 2021.
- M6 – Jack Cones, The Flying Constable** by Tim O'Connor, 6308 Adobe Road south wall, 1996.
- M7 – The Dirty Sock Camp** by John Whytock, 29 Palms Thrift Store east wall, 73911 29 Palms Hwy., 1996.
- M8 – William & Elizabeth Campbell** by Richard Wyatt, 74017 29 Palms Hwy., 1996.
- M9 – Johnnie Hastie, 29 Palms Stage** by Tim O'Connor, Stellar Performance, 73333 29 Palms Hwy., 1997.
- M10 – Frank & Helen Bagley, The Bagley Store**, by Dan & Janis Sawatzky, 5653 Historic Plaza, 1997.
- M11 – Bill & Prudie Underhill, The Desert Trail**, by Susan Smith Evans, The Desert Trail, 6396 Adobe Road, 1997.
- M12 – Desert Gold Mining Days**, 3-D mural by Terry Waite & John Whytock, Joshua Park Mining Town, 6455 Mesquite Ave., 1998.
- M13 – Flash Flood** by Art Mortimer, 6244 Adobe Road, 1998.
- (M14) – Desert Wildlife** by Chuck Caplinger, Smoketree Bldg., 1999. *(Removed in 2007, replaced by Lizard & Roadrunner; see Blue 3&4)*
- M15 – Desert Wildflowers** by Dan Kelly, Hart's Furniture, 73617 29 Palms Hwy., 2000.
- M16 – Valentine's Day trompe l'oeil** mural by John Pugh, 6308 Adobe Road north wall, 2000.
- M17 – The Sun Rises** by Richard Wyatt, Little Church of the Desert, 6079 Adobe Road, 2001.
- M18 – 29 Palms Boys Basketball Tournament** by Art Mortimer & Mural-In-A-Day team, Luckie Park, Joe Davis Drive, 2002.
- M19 – Good Times at Smith's Ranch** by Tim O'Connor, 6296 Adobe Road, 2002.
- M20 – Operation Iraqi Freedom** by Don Gray, 6464 Adobe Rd, 2004.
- M21 – Neighbors in Nature II** by Larry & Nancy Eifert, Visitor Center next to Bucklin Park, 73484 29 Palms Hwy., 2006. *(Replaced #M4)*
- M22 – Battle of the Bell** by Art Mortimer & Mural-In-A-Day team, 29 Palms High School, Wildcat Way at Mesquite Springs Rd., 2007.
- M23 – Spirit of Mara** by Makoto Hashigami, 29 Palms Inn, 73950 Inn Ave. off National Park Drive, 2008.
- M24 – 29 Palms Skateboard Park** by Cristian S. Aluas, Luckie Park, Joe Davis Drive off Utah Trail, 2008.
- M25 – Keys' Desert Queen Ranch** by Art Mortimer & Mural-In-A-Weekend team, 6348 Adobe Road, 2013.
- M26 – CDPA & Joshua Tree National Park 20th Anniversary** mural by Chuck Caplinger & Art Mortimer, Old Schoolhouse Museum, 6760 National Park Drive, 2014.

See Mural locations in Red on the MAP on page 16.

Support Action 29 Palms!

Action Council for 29 Palms, Inc. (Action 29 Palms) is a non-profit 501(c)(3) all volunteer organization established in 1994-95 to optimize the social, cultural, and economic well-being of the community and to celebrate its uniquely fragile environment and heritage. Our mission is to revive the pioneer "can do" spirit that created Twentynine Palms and instill community pride through the production of high quality, world-class public murals.

See the Donate button on our website: www.action29palmsmurals.com

Other Murals & Public Art



Artist **Chuck Caplinger** of Twentynine Palms replaced his Desert Wildlife mural (Mural #14), which was removed in 2007, with two 60-foot portraits of desert critters on the Smoketree Building at 72252 29 Palms Hwy. He created a gigantic lizard on the east wall, “Dipsosaurus dorsalis” (above), and a roadrunner with a lizard in its mouth on the west wall, “Grococyx californianus” (below). Both are photographed often by passing visitors. #3 & #4



Kenney Mural: Kenney’s Drug Store began in the 1940s on the southeast corner of Tamarisk Ave. & 29 Palms Hwy downtown, then moved to the southwest corner in 1947, where it served the community until closing in November 1995. Edward J. Kenney took on pharmacist Albert Beller as a partner in 1958, and in 1980, Carol Barrett bought the store when Kenney retired. Arriving with his wife, Margaret, in 1940, Kenney was also a community leader and helped build Blessed Sacrament Church in 29 Palms and Hi-Desert Medical Center in Joshua Tree. Mural by artist Tim O’Connor, whose late wife was Pam Beller, Al’s daughter. 6380 Split Rock Ave. (Morongo Basin Community Health Center). Dedicated: May 14, 2021. #42



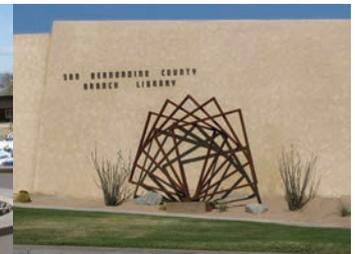
Artist **Tommy Wonder** was commissioned to paint a wrap-around mural on the Sarah Beck building (above) at the corner of 29 Palms Hwy. @ Mariposa. #39
Later in 2020, Tommy Wonder was commissioned by John and Karon Masterson to paint their building downtown at 73511 29 Palms Hwy. @ Tamarisk. #40



“Celebrating Women”–Three generations of 29 Palms women are celebrated in the mural painted by artist Glenn Case in 2020 on the west wall of 29 Palms Thrift, 73911 29 Palms Hwy. It represents the late Mary Stengel Nicoll and her daughter, Mary Jane Binge, who arrived in 1949 and between their built businesses and served the community for 70+ years; and Mary Jane’s daughters Erica Clarkson and Debbie Mayo. #41



Steve Rieman created the “Chain of Life” sculpture of an olla spilling water into the median at the Historic Plaza, 29 Palms. #28

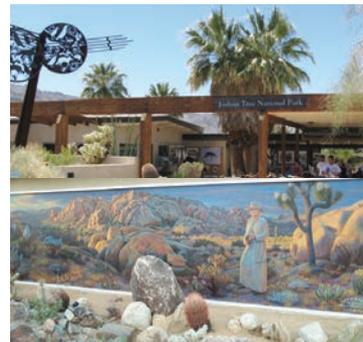


Simi Dabah donated this sculpture for a memorial to volunteer Dan Luckenbill at 29 Palms Library, 6078 Adobe Rd. #33

Chuck Caplinger (seated on the right) designed the city’s iconic “29!” steel sculpture that greets the public coming into downtown on 29 Palms Hwy. Moe Pegorelli (left) was tasked with fabricating the giant piece, the city had it installed, and the PAAC held a ribbon cutting and dedication in May 2009. #7



Recardo Breceda’s steel sculptures began appearing on National Park Drive in 2013. The PAAC worked with him to create a large ram atop the monument sign, followed by other Big Horn sheep, a gold prospector and mule (left), and later Pioneer Women at the Old Schoolhouse Museum. #35 & #36



Joshua Tree National Park Headquarters, 74485 National Park Drive, has two significant public art pieces: A giant kinetic steel sculpture (left) by artist Steve Rieman (1994). #22 ... And “Spirit of the Desert” mural by artist Cory Ench (2004) featuring Minerva Hamilton Hoyt whose efforts helped convince Pres. Franklin D. Roosevelt to create a Joshua Tree National Monument in 1936. #23



Public Art & Other Murals List of Artwork & Locations

- 1** – Simi Dabah, Steel sunburst sculpture #1999-05-10, at 29 Palms Hwy. @ Noel's Knoll
- 2** – David C. Greene, "Serving with Pride" murals, Oasis Inn & Suites, 71809 29 Palms Hwy. (2008)
- 3 & 4** – Chuck Caplinger, "Dipsosaurus dorsalis" roadrunner mural west wall and "Grococcyx californianus" lizard mural east wall, Smoketree Bldg., 72252 29 Palms Hwy. (2007)
- 5** – Simi Dabah, Steel sunburst sculpture #1999-04-19, Pizza Hut, 72526 29 Palms Hwy. (2000)
- 6** – Simi Dabah, Steel sculpture #1999-04-22, Motel 6, 72562 29 Palms Hwy.
- 7** – Chuck Caplinger & Moe Pegorelli, the iconic "29!" metal sculpture, 29 Palms Hwy. @ Bullion Ave. (2009)
- 8** – Janet Braley, Ceramic tile wall mural, Libbys Realty, 73389 29 Palms Hwy. (1996)
- 9** – Terry Waite, Blooming Yucca metal wall sculpture, Croft Bldg., 73501 29 Palms Hwy. @ Tamarisk (1996)
- 10** – Anne Lear, Desert wildlife indoor murals, Croft Bldg., 73501 29 Palms Hwy. @ Tamarisk
- 11** – Steve Rieman, Metal sculptures, Bucklin Park, 29 Palms Hwy. @ Desert Queen Ave. (2008)
- 12** – Simi Dabah, Steel wall sculpture #2003-09-28, KO Storage Bldg., 73544 29 Palms Hwy. @ Tamarisk
- 13** – Simi Dabah, Steel wall sculpture #2002-12-24, 73511 29 Palms Hwy. @ Tamarisk (see also #40)
- 14** – Terry Waite & Bob Whitt, "Casa de Java" metal mural, Donahluue Clothing, 73550 29 Palms Hwy. @ Yucca (1998)
- 15** – John Whytock, "Keys Mobile" mural/sculpted rock, encased; Randy Addy, rock, raven, coyote, limestone/bronze; MBTA Transit Center, Adobe Road @ Cactus Ave. (2010)
- 16** – Steve Rieman, "Sky Climbers" 3 sculptures, Old Schoolhouse Museum, 6360 National Park Drive (1999)
- 17** – Greg Howlind, Scorpion sculpture, 29 Palms Art Gallery, 74055 Cottonwood Drive @ National Park Drive (circa 2000)
- 18** – Terry Waite, Desert Iron Flower, 29 Palms Art Gallery, 74055 Cottonwood Drive @ National Park Drive (1991)
- 19** – Simi Dabah, Steel rings #2003-11-03, 29 Palms Art Gallery, 74055 Cottonwood Drive @ National Park Dr. (2009)
- 20** – Dusty Chambers, Happy Guy sculpture, 29 Palms Art Gallery, 74055 Cottonwood Drive @ National Park Dr. (2011)
- 21** – Simi Dabah, Two steel sculptures, 29 Palms Art Gallery patio, 74055 Cottonwood Drive @ National Park Drive (2014)

- 22** – Steve Rieman, Kinetic steel sculpture, Joshua Tree National Park Headquarters & Oasis Visitor Center, 74485 National Park Drive (1994)
- 23** – Cory Ench, "Spirit of the Desert" Minerva Hamilton Hoyt mural, JTNP Headquarters, 74485 Nat. Park Dr. (2004)
- 24** – Simi Dabah, Eternal Flame #2004-01-31, Veterans Park, between Library and City Hall, 6136 Adobe Road (2004)
- 25** – Mike Hill, Pioneer Memorial bronze, artistic rock by Tito Candelaria, for VWWI Barracks No. 2337, City Hall front yard, 6136 Adobe Road (1976)
- 26** – Jesse Woodard, Indoor Joshua Tree NP mural, Pacific Premier Bank, 73700 Gorgonio Dr. (1999)
- 27** – Simi Dabah, Iron Cross #2005-02-27, Little Church of the Desert, 6079 Adobe Road (2009)
- 28** – Steve Rieman, "Chain of Life" sculpture, Historic Plaza center median, Two Mile Road @ Adobe Road (2009)
- 29** – Kay Henkel & John Branstetter, "Bill & Ada Hatch, Desert Surveyors" bronze statues, Historic Plaza pocket park, Two Mile Road @ Adobe Road (installed 2010)
- 30** – Perry Hoffman & local artists, Mosaic Walk, art on the sidewalks, Historic Plaza, Two Mile Road @ Adobe (2011)
- 31** – Simi Dabah, Steel sculptures, various, Sky's The Limit Observatory & Nature Center, 9697 Utah Trail (2007–2014)
- 32** – Simi Dabah, Steel sculptures, Community Services Building yard, 74325 Joe Davis Drive @ Luckie Park (2013)
- 33** – Simi Dabah, Dan Luckenbill Memorial sculpture, front wall, 29 Palms Library, 6078 Adobe Road (2013)
- 34** – Simi Dabah, Steel wall sculpture, front wall, Twentynine Palms Senior Center, 6539 Adobe Road (2014)
- 35** – National Park Drive public art sculptures:
 - Ricardo Breceda, Ram atop corner monument sign (2013)
 - Ricardo Breceda, Big Horn Sheep metal sculptures (2013)
 - Ricardo Breceda, Gold Prospector & Pack Mule (2014)
 - Simi Dabah, Michael Swigart Memorial steel sculpture #2008-07-30 at Cottonwood Drive corner (2009)
 - Simi Dabah, Steel sculptures, 4 abstracts on median (2015)
- 36** – Ricardo Breceda, Pioneer Women sculptures, Old Schoolhouse Museum, 6360 National Park Drive (2016)
- 37** – Terry Waite, Desert Cactus metal wall sculpture, Silver Hanger Cleaners, 6376 Adobe Road (circa 1996-98)
- 38** – Scott Doten, Big Horn Sheep sculpture, Harmony Motel, 71161 29 Palms Hwy. (2015)
- 39** – Tommy Wonder colorful wrap-around mural, Sarah Beck building, 72051 29 Palms Hwy. @ Mariposa (2020)
- 40** – Tommy Wonder wrap-around mural, Masterson building, 73511 29 Palms Hwy. @ Tamarisk (2020)
- 41** – Glenn Case mural, Three Generations of 29 Palms Women (Mary Nicoll/Mary Jane Binge/Erica Clarkson/Debbie Mayo), 29 Palms Thrift Store, 73911 29 Palms Hwy. (2020)
- 42** – Tim O'Connor, Ed Kenney Mural, Morongo Basin Community Health Center, 6380 Split Rock Ave. (2020-21)
- 43** – Jules Muck (MuckRock) murals, Duane Byrd & Dustin Otterbach outdoor sculptures, and more, Artomotive Gallery, 6540 National Park Dr. (2021)

See Public Art locations in Blue on MAP on page 16.