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Susan Thank you so much. So good afternoon, good morning and good evening, my name is Makiko Matsuda Healy, Managing Director of tourism market development at NYC and company. I hope you and your families are well on behalf of NYC and company, and my colleagues Reginald Charlot

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and john Marshall, I would like to welcome you all to the eighth installment of our all in NYC webinar series, the world's top LGBT q plus decision.

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Before I take you through the run of show for today. Let's warm up.

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I have a quick poll question for you, Susan

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poll question is not coming up. One second, sorry.

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Technical difficulties but we're certainly not right now here we are, we have a poll question. So the first poll question is, choose the statement that best describes you and your company.

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So your feedback is as always, it's very important to us so please pick the one of those answers, and we really appreciate your participation.

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Alright, so let's get started.

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So, NYC and company pushes to be more accessible. During our webinars, the zoom platform is accessible by a screen reader and captioning. If you would like to turn it you are closed captioning is all you can do so at the bottom of your screen.

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Next to the q amp a button. You will see live transcript. Once you click on that, you will be able to show or hide captioning. We will also be providing the full transcript of this webinar, along with the recording in our follow up email, you will receive

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within the next few days.

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So today, we will provide you the latest updates of New York City, and recent cosmic 19 updates to a lot of it you know be ready. Following the New York City updates.

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We have five wonderful members who will share great experiences for the LGBT q plus market, which you can utilize to help expand your business. So today's members are Stacey Toussaint president of inside out tours and events.

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Colleen McCloskey assistant director tourism sales and marketing. There, the Museum of Modern Art be presenting MoMA ps1, and Andrew Lear, founder and president of Oscar Wilde tours and Benjamin Lipnick manager of tourism, and sales and marketing, the

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Whitney Museum of American Art and Marco Lancioni area manager sales manager of 1 hotel Brooklyn Bridge to during the webinar, please feel free to use the q and a function at the bottom of your screen to ask questions, any time after all the presentations

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are over, we will bring back all the presenters for 10 minutes, q&a session and address your questions all at once. If you have a specific question for one of the presenters please indicate this when you write the question.

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So, let's get started as a reminder, NYC and company is the official destination marketing organization for the five boroughs of New York City. Our mission is to maximize travel and tourism opportunities throughout the city.

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Build economic prosperity and spread the dynamic image of New York City and and around the world.

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So, let's go through some of the key updates. So New York State has lifted content requirements for both domestic and international visitors for asymptomatic visitors, however, always just must complete the trouble health bomb and international visitors

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must show the proof of negative copy test or proof of recovery from college, before boarding a flight to the US currently in New York State, all the individuals 12 years old and older risk and reside in United States are eligible to receive the vaccine.

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So now on to dining in other updates so indoor dining has now expanded to 75% capacity out to a social gathering limit is now 500 social distancing and mask must require Of course, it may 17 subway services will resume to 24 hour service.

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So then may 19 business capacity limits, including restaurants, museums, retail will be replaced with six feet of social distancing requirements into a social gathering limit will increase to 250 against social distancing enough time required and large

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scale indoor venue capacities, you know that's the same with requirement and will increase to 30% and outdoor venue capacity to be to become 33%. Again this is all from me 19.

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And just a quick reminder events can exceed their social gathering limits of 500 people.

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Outdoor or 250 people indoor, if all attendees over the age of four present either proof of full that's nation status or recent negative comic Nanjing test results.

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And the required a social distancing can be accommodated, so keep that in mind, outdoor sports, performing arts and live entertainment and host and auto racing venues will only will only be limited by the space available for patrons, or parties have veterans

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to maintain the required social distance and assign sections designated solely for full that's fully vaccinated individuals will be put into place.

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So, onto hotels. We have well over 200 hotels that have we opened, such as the New York Times Square, and each collection, New York Madison Avenue and the New York edition animal hotels opening reopening, such as the plaza, the Ace Hotel Brooklyn and

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So it's really exciting and meat week right now, it's an opportunity until the business travel recovered so remember that.

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Now, there are several cultural activities in New York City.

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Both outdoors and indoors.

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It's a long list but I'm going to just get through it and if we miss anything. Don't worry, nyc.com is the place to go. Sam Durant untitled a drone meet now to August, 2022 is happening in highlighting cream, and number two Museum The garden Christian

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And let me just add mate now to September 5 on this year, and Whitney Museum public art project, David Allen's days and that's opening may 16 it's coming up very exciting.

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Now, events and festivals, Tribeca Film Festival is happening in person. It's all over the city that's June 9 through June 20 and Brian Park, we have a picnic performances from June through September 20, and Shakespeare in the Park.

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The Merry Wives of Windsor is happening from July, 6, through August 29.

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Now on to individual artists photograph Fisker has Tom of Finland, their dark room, may now until August 29 and MoMA, of course its arms growing June six through September 25 Museum of city of New York, New York, New Music 8286 that's opened, June, 11th,

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and the museum. The new woman behind the camera, July, 12 through November seven. So, you see, great exhibit events and festivals that are happening in New York City.

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So really looking forward to all that and now Broadway. Tickets are on sale now finally, so it's really exciting. On September 14 Broadway performances will begin at 100% Theater capacity, which, you know, I cannot wait, I'm sure you you cannot either.

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So now on to poll question to within the.

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Sorry about that. We did updated.

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Travel restriction, regulations and vaccination distribution, have your clients expressed interest in traveling to New York City, so please answer, and I really appreciate appreciate your participation.

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Okay.

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We keep a little more time.

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Ok.

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Now, next is tools and resources, of course, what is really important for you to know is where to get the most important most updated information. And here are the resources for you the travel trade, and you have access to our past all of the webinars,

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you can sign up for E newsletter and select New York City images and videos maps and guides are available downloadable from our website as well. All in NYC.

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com backslash travel trip. We have all the comic 19 related updates as well that's nyc.com backslash coronavirus. So now on to our today's webinar topic LGBT q plus.

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New York City is the world's most welcoming LGBT q plus destination, and here.

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Pride is a way of life. We delight in our differences, we seek out individuality, and we live on self expression and we encourage you to do so as well.

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It's a vibrant community is woven into the fabric of the city through historic landmarks art exhibitions of the earth refined nightlife and the performing arts.

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So, though. Many of the events, right now are virtually virtual for now. The spirit of pride is thriving in New York City. So now you will hear from our five presenters who will share the LGBT q plus experiences that you and your clients can enjoy when

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you stay in New York City. So, our first presenter is Stacey Toussaint, president of inside out tours and events, Stacy, take it away.

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Hello everyone, my name is Stacy and inside out towards if you're not familiar with us. We are actually a full service receptive tour operator and DMC.

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And right now we are offering both virtual and live programming. So, this is our NYC pride source I'm going to show you a little slice. What if you're interested in some virtual programming.

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So, as you can see here we are in the heart of Greenwich Village. And this is a site of the Christopher street of Park, which is, of course, right across the street from the wall we're getting a 360 view here.

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And we are here at the Stonewall National Monument established in 2016 by President Obama. Now the thing to keep in mind. Now we talked about a liberation but back in the 50s and 60s.

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It was a crime in 49 states to be gay was considered sodomy, and you will face all kinds of harassment and discrimination, as well as social ostracization for that.

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But here in Greenwich Village. This was long a site where there could be some sanctuary for you want to show you a couple of insights, places like stewards cafeteria, where no matter what your gender expression your sexual orientation, you could come

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this f8 and it was a meeting flicks where you could perhaps not be harassed, perhaps not to face face all the police raisins, take place. So this was one of the Treasury sites.

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But also, there were other places that were really important places like this nightclub cafe society. Now this nightclub opened in 1938, and as you know York City was segregated at that time, it became one of the first integrated buy clothes bear people

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no matter what their various sexual orientation or gender identity might be accepted and included.

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People like Billie Holiday who performed strange fruits there.

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But despite having some of these sanctuaries, you were still in the position to be harassed, because New York City, had a policy laws against any type of same sex relationships, but here we have of course the legendary Stonewall and.

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And this is where the Stonewall uprising took place. So, you look at these young men here hanging in front of Stonewall in thinking that perhaps this might be a place for sanctuary.

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Now, it wasn't perfect Of course, there were, it was owned by the mafia First of all, and they used to extort people if you were wrestling with overcharge the drinks water down, but it's still became a center where you can find some type story, until

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raid happened, and the raid happened in June 20 1969, and you have nine police officers going in there, you know, roughing people up and finally, the community for that.

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And we have the uprising something which sparked a revolution, which not only impacted the gay liberation movement here in New York but across the world.

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Gay Liberation Front, which then ended up forming the first Pride Parade, they actually came out of this tradition of activism, as first hundreds, and then thousands of people fought against police harassment.

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I also want to show you what we can do so we take you across the city. Here we are now at the best says the fountain. This tour also goes to Harlem, and we go to different parts of the city where we talked about the role of the different neighborhoods

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the development of the modern gay rights movement. So, actually can actually do a little trivia that's something else we do incorporate into our tool.

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Is it Can you give me the trivia about the parade.

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Let's see what you guys think.

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So 50th anniversary of New York City Stonewall uprising took place in 2019 how many people celebrated and attended parade What do you guys.

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Take a moment to vote.

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And then I'm going to wrap things up so I've been working too well.

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Okay.

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So, I can't see the results from my side Susan but the answer is 5 million nearly five.

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Oh look at that it was it was it was, yeah we had we had different views on that.

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Now, I just want to quickly point out one thing about this fountain.

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If you ever saw angels in america, this was in there the process the founding fountain representing the healing waters unfortunately with the AIDS epidemic that was going on in the 80s, but you should also note that this was a place for people to gather

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for social battering and also robotic prospects.

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And we had people like Harvey Milk who was arrested actually when he was in high school because again harassment entrapment all kinds of stuff would happen, but you know he he went on to be the first openly gay politician in California, this fountain

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painted by these women was actually created by East Rubin in 1873 and this is her lover.

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Charlotte Cushman, and if you could imagine, was the first monument of environment created by a woman. So this is a taste of what you began our tours, and we do, we do virtual events we do live events.

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We also do mythology classes. So range of things that you can offer to your clients. Thank you.

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Right, thank you so much Stacy, you know, it's really very fascinating history right so it's it's really a great tour that you offer. So thank you so much.

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Now, next presenter is Carly McCloskey from MoMA ps1 Kali take it away.

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Thank you so much Makiko.

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My name is Carly, and it is really such a pleasure to be here with you all. And just going to play here. There you go. And so it's such a pleasure to be here today to talk about MoMA ps1 in Long Island City queens.

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It's a vibrant area with a really exciting food scene and one of the best views of Manhattan around and central to this neighborhood is MoMA ps1, which is a contemporary art museum that was founded in 1976 by Alanna highs, who you'll hear from here are

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the energy that comes out of New York art has to do with artists

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confronting the take that energy, right from the street or buy it from the building.

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You know, there was no social media, the word of mouth.

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famous curators who knew her and knew to be here for certain things because they just knew how excited he was because situations you can provide their exciting to everyone, signing an audience excited to make art.

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I can't really think of anything I grabbed the,

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you know, Ilana and countless other artists really transformed into this 19th century public school house, hence the name ps1 into the site for artistic experimentation, that's still going on today, and the museum host temporary exhibitions, there's no

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permanent collection.

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But there are site specific works like James trails meetings here, which is one of many artists activations that we have throughout the building.

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And we also have amazing installations in the courtyard of the museum. This particular piece is by Rashid Johnson called stage, and it's on view through the fall and It functions as a participatory site for visitors but also for artists and programs like

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this one, which occurred on trans Day of Remembrance icons lives are beautiful.

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Electrons lives a monumental black trans lives are love black trans lives need love.

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And the courtyard itself has always been a place to see really exciting new work. Sometimes it's just providing shade or a place to rest or, you know, even that really great Instagram backdrop.

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And it's also home to warm up, which is a highlight of summer in New York. And it's one of the longest running music programs housed within a museum and it celebrates a wide range of artists, you know there's emerging and established local global it's

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completely cross genre. This video is obviously pre pandemic. And last summer warm up was completely virtual but we're really looking forward to its return.

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And you know, if you want to see the next level or cardi B or salons warm up at ps1 is where it's at.

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And speaking of exhibitions that we have at MoMA ps1 Nikita st fall is actually on view now through September six, and it's actually selling out quite quickly.

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It's the first New York museum exhibition of the artists and it highlights her approach and engagement with key social and political issues.

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And Greg Borowitz, I want to be well actually open today and will be running through October, 11 Bordeaux Woods is a native New Yorker, and he really transformed his art practice in the mid 80s, in response to the AIDS public health crisis, and later

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this fall, the fifth edition of Greater New York will open, which is ps1 signature survey of artists living and working in the New York City area.

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And lastly, I would be remiss if I didn't mention that MoMA is only two subway stops away in Manhattan it's just about 15 minutes in total. And they do have a permanent collection, where there are many artists like Catherine ob Keith Haring Martin one.

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It does even include Gilbert Baker's iconic rainbow flag in the collection.

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But both museums really welcome artists and audiences of all ages, races gender identities and ps1 in particular, really emphasizes that blurring and breaking of traditional genre boundaries so it's always a really exciting place to see what's to come

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in the world of art and, and thank you all for your time today. We're looking forward to welcoming you to MoMA and MoMA ps1 very soon. And if you have any questions, I'm happy to answer them.

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In the q amp A or in the chat, and I'll hand it back over to Mikiko.

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Right, thank you so much Kelly, and definitely warm up is my favorite.

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Great. Again, thank you, Carly So next is Andrew Lear from Oscar Wilde tours, Andrew, take it away.

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thing to unmute myself.

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Hi everyone, so yes I'm Andrew Lear from Oscar Wilde tours, or actually, I have to tour companies, Oscar Wilde tours, was the first and I think remains the only tour company focused on LGBT q plus history and art, that is to say it's not only a company

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for the LGBT q plus market, but rather a company that's about the history and art that comes from that community.

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But, about five years ago Oscar Wilde tours had a daughter, called JD ladies tours, which focuses on women's history and art and pre pandemic. The both tour companies offered tours of us art museums on these themes and also a few times a year, multi day

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tours in Europe.

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But, um, so our central focus particularly is on Metropolitan Museum in New York, which is really our home where we have a number of tours, such as the gay Secrets of the Metropolitan, which is a tour about LGBT q plus themes in the collection from ancient

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Greek sculpture, all the way up to Picasso's Gertrude Stein.

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And we have a tour called the nasty women of the Metropolitan, which is about powerful and ambitious women in the collection from an ancient Egyptian female Pharaoh, all the way to the suffragettes.

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We have the shady ladies Tour, which is royal mistresses and courtesans in the Met collection, all kinds of things in the mat, the mat is not allowing group tours now but all of our tours, both tours of the mat and in a number of others are now available

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virtually.

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And you know eventually we'll go back to doing live tours of the mat whenever they have that probably in the fall. So, um, now I need you just a little video about the kinds of things that show up on our tour and I think, Susan, you guys are going to

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play it for them.

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The men is full of an amazing diversity of people, just like New York City. For instance, there are powerful and ambitious women have a client we look at our next women tour.

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The earliest chronologically is the pharaoh Hatshepsut.

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A woman Pharaoh ruled in the early 15th century BC.

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The men has an entire gallery of statues of a jumpsuit, and by examining the art, we can see both how she tried to take on the authority, usually reserved to men, and also the resistance that she encountered on the more sex positive side, there are the

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women in our shady ladies tour royal mistresses and cortisol.

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One of the greatest real mistresses his modem to pull back to the mysteries of King Louie the 15th.

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The man has a portrait bust of her, it is furniture and ceramics that along to her into his paintings that she commissioned.

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This is probably a painting she commissioned, and it contains the kind of suggestive art, that might have appealed to her. There's a woman who's received a bouquet with a note in it, and she's looking out probably at the man who gave it to her with a

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coin expression.

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The museum is also full of LGBT q plus people of various kinds here, for instance, is a portrait bust of intent was intended was, was the lover of the Roman Emperor Hadrian.

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He was the original or money with a selfie stare, big sensuous lips in here, that is simultaneously perfect and tough sold, or at least that's how he's portrayed.

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We don't know very much about his relationship with the Emperor, but we do know that he died in 130 at probably around the age of 18, and that he had him declared a god.

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This led to a boom in production of busts and statues The Phantom was, which are in many museums, including this one at the men to bring us closer to today, we have this painting the second largest painting in the Metropolitan Museum.

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It's a painting of a horse fair from France in the mid 19th century before movements like Impressionism when what we might call Hyper Realism was invoke this picture was a woman named closer burner.

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And she fits into several sexuality and gender categories, we think about today. She was probably a lesbian. Perhaps what we would call trends and maybe even intersects this painting is interesting because he is pleased herself dressed in men's clothing,

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right in the middle of the painting, sitting on a horse looking out at us from the middle of this horse fair full of bearded man working.

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She, again, is looking at us with a kind of coy expression as if to say, we're here, we're queer were fabulous, Paris, 1855, as I said, the med is full of very diverse people, and you can discover them with Oscar Wilde tours and shady ladies tours, through

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our virtual tours for now, and also on live tours, when the museum starts allowing that again.

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Great. Thank you so much, Andrew. It's really, truly fabulous.

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And, you know I am a honoree I you know being army, Irish, the Oscar Wilde, and I broke the sheets.

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You know, most famous portrait that was actually taken in a studio in New York City. I think it's near Union Square isn't it. Yeah, yeah, yeah, it's really fantastic.

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Well, thank you so much Andrew for your presentation. So next up is Benjamin Lipnick manager of tourism sales and marketing from the Whitney Museum of American Art and also.

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Ben will be presenting with his colleague, Grant Johnson So Ben and grant Please take it away.

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Thank you so much, Makiko grant and I are really happy to be here with you today. My name is Benjamin Lipnick I am manager of tourism marketing and sales at the Whitney Museum of American Art and for those of you who are unfamiliar with the Whitney we

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are the world's foremost museum dedicated to modern and contemporary art of the United States. And we are excited to share that.

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The museum has reopened.

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You know, with many of the health and safety protocols that you would expect.

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Reduce capacity social distancing time tickets. And inside the museum, you will find our permanent collection of iconic American art works by Andy Warhol Georgia O'Keeffe.

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the year so I'm just going to play a short video. That gives you kind of a sense of the in gallery experience right now.

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And the year, 2020 last year March five years that the wiki has been in its new building and location in Manhattan's meatpacking district, located, you know, right at the south end of the Highline on the edge of the Hudson River, we are you know right

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at the intersection of Greenwich Village and Chelsea so the museum is really located in an LGBT Q, you know destination and of itself. So, with that, you know, I want to share that there are some really exciting moments coming up this year for audiences

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that demonstrate, I think the Whitney's, you know commitment to to living artists and also just show that really anytime you visit is a great time. So with that, I want to turn it over to my colleague grant Johnson grant is a Whitney.

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Teaching Fellow, he's a PhD candidate in art history, and actually leads tours at the museum, though we're currently not offering guided tours, we hope to resume soon, so it's quite possible that you or your clients could meet grant in the future, or

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one of his colleagues and I will say to that grant, let me know that he is defending his PhD dissertation tomorrow so really thankful that he was able to make time for us today.

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Hey grant how's it going.

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Hi, Ben.

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I am so happy to be here and I'm so happy to say that one of the reasons I've been invited to speak to you all is that I before the Whitney closed was one of several educators doing queer walking tours of the neighborhood and also we're sort of lens tours

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of the permanent collection similar to what have been sort of discussed elsewhere in this program webinars so far. and that as Ben has suggested will continue.

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Hopefully soon in person, but it's also happening, remotely, and virtually in webinars sort of like this via zoom. And we'll probably ramp up for pride in a moment, but coming up this summer really happening right now is the witness retrospective of really

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Julie married to who you see here in her Chelsea studio surrounded by a paintings characteristic of her usual style, which is a kind of approach to monumental abstraction that announced her career in the early 2000s, but now this retrospective gives the

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institution and her now hometown New York City, and maybe the world as well a moment to take stock of her career in the last several decades, which is not just really set the pulse of contemporary painting, but also been a real Hallmark I think of the

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history of contemporary art as it's setting into a kind of record in this century Here you see a really great examples of how her work, and not only exists as individual paintings, but as a kind of all encompassing surround and and really mixes so well

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with the kind of granddaughter of the building itself, which here on the fifth floor. When the building opened in 2015 was the largest uninterrupted architecturally uninterrupted exhibition space in New York City.

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Maybe that's still correct but who knows.

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So that's on view through August, 8, and then coming up in the fall, the work of Jasper Johns, and another retrospective dedicated to a single artist and both the married to show and the john sharp good indication of the Whitney's institution long commitment

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to the work of living artists artists of the United States as both John's and married to suggest now but then also kind of biological relationship between the art of the present being made.

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Now you see John's here on the right hand side still making and working in 2019, and he's still alive and with us but then also on the left in 1955, just a few blocks away in his pro street studio in that.

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Lower Manhattan area so really a kind of grounding sense of how the building in the Meatpacking District is very much related to the surrounding area and the kind of legacy of queer experience, but still very much I think is a part of the texture of definitely

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Lower Manhattan. If not, New York City at large. And here's John's is three flags which is a hallmark of the permanent collection.

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And then finally we wanted to highlight the Whitney Biennial which will in fact be coming up delayed by the endemic in 2022, it'll be curated by Adrian Edwards and David Breslin, you see on the left there, who in fact are Whitney in house full time regular

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curators, and on the right you see an installation shot from a couple biennials ago, which gives you a sense of how the biennial is really always a space for not only taking the pulse of contemporary art in the United States, and maybe revising and rethinking

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what we mean when we nominate someone as an American artist, but also creating a really diverse conversation between artists and often, including many queer artists of note making work in the here and now and one of those in the last biennial and in 2019

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was Nicole Eisenman out here on one of the Whitney's many patios, often used for displaying sculpture. And I think we ended with this image, not only to give you a taste of the eyes and then as it was, but also to look toward potential moments on the

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that will continue to be possible. Going forward,

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right. Well, thank you so much Brad and.

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And then, it was really great presentation and then really the environment. The neighborhood, you know, everything is really fantastic experience. Thank you again for the presentation and next on is, Of course, last but not least, Marco Lacioni area

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leisure, leisure. Sales manager of one hotel brooklyn which Marco take it away.

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Thank you, Makiko go Hello, everyone.

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Thank you for your time. I'm very happy to be here today to represent what will typically reach especially for travelers that they are part of the LGBT q plus community we are very proud to be a hotel that welcomes everyone, and we want everyone to feel

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at home when they stay with us at the hotel.

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We are proud partners of IoT and proud experiences so we hosted the first two years ago here at the hotel, and we are very happy to have them come back busier.

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I have something fun for you today.

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It's actually more interactive so that you can actually have a feel of what do you need to be at this property, and I am in the river house, the penthouse one hotel Brooklyn Bridge and right across the river from Manhattan in the beautiful Dumbo area.

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Very nice residential neighborhood hearing Brooklyn, and I just walk you through the room by quickly, is the two bedroom two bathroom so with kitchenette, and a beautiful tab with the standing amazing use of the skyline.

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So please come with me, and we arrived here in the room from the main entrance.

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You walk into this beautiful living room.

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And on the left side of the living room to one of the bedrooms. Hopefully the light, slow down a little bit, and you can see a beautiful views are.

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This is the design. The hotel, one hotel is all about sustainability, and the environment so we really take care of by nature.

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If you can see outside the Statue of Liberty down there, and the entire skyline are running on the way to the Brooklyn Bridge, and we have access to the beautiful park right across the street which you'd be basically became our backyard.

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You come back to the living room to the main area here, but it's a very nice area to engage with family and friends, and then we look to the second bedroom.

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This is one of the most popular things in this hotel is the hammock. Hold the corner Suites have it, and it's literally on every Instagram picture when people stay at the hotel.

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And as you can see in here.

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If you start incredible, and you can see all the way up to Midtown something incredible and we're very lucky here is that we have a farrier when you see the crane right across the street.

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We have a ferry that takes you across the river in me. Sorry in downtown in five minutes. So it's a great way to commute back to the city, if you want to stay in Dumbo.

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I'll quickly show you the bathroom, because the top is something very special as well.

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I'm glad to be here and just enjoying everlasting life after being out in New York City all day.

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Thank you for the time to stay with me here and see the hotel with me. If you have any question please reach out and then I have a quick video that should start now about the brand.

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Thank you.

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A place between preservation and inspiration.

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1 hotel Brooklyn Bridge brings you the best of the scale proportion texture color sound, you've never seen those before or 360 brand. Their architecture design, the people, the experiences you have to give them things that they remember.

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We invite you to taste what our chefs create.

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While reflecting on city skyline views.

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Positioned by the park at the water's edge with spaces to rejuvenate

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and celebrate.

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growing.

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Thank you for people for playing the video I appreciate it and thank you very much everyone. It was a pleasure to be here. Thank you for having me.

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Thank you so much, Michael, it's it's truly inspirational.

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Great. So, thank you so much. All the presenters. Now, Before we go into the q amp a session, we have a last poll question. So, based on the information you heard from the presenters today, how likely are you to incorporate these and other LGBT q plus

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experiences into your product or increase the presentation of LGBT q plus experiences in your product. Oh please check all the boxes and, you know, again, we appreciate your participation.

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And you know Your feedback is really important to us. So we're a little bit of a time for you to respond.

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Okay, well thank you so much. So I would like to invite all the presenters back on camera and microphone.

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and we start our q amp a session. Well thank you again.

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Great. So I'm going to start with dessert really a great question. I so and then some of you might have already answered, but each of the presenters, can you please comment on your accessibility information.

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I'm happy to kick things off.

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Sure, so I can speak on behalf of both moment and ps1 but we, we have a number of accessibility offerings at both museums.

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And it's kind of a broad range of course there's wheelchair access through both museums.

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We have programs for individuals who are blind or have low vision we have individuals who are deaf or hard of hearing.

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We have a lot of particular programs that we offer.

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There is also discounted admission of $18 for visitors with disability.

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For MoMA and Admission is free for caregivers accompanying the visitor.

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There's lots of

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additional resources that we have in terms of, you know, we have sensory maps we have access programming listed on our website.

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So I shared a link in the q amp a with all the information because there is so much that we do offer so probably the website is the best way to to get that information but I'm happy to speak to any other questions.

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If there are any.

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Excellent. Thank you, Carly.

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Who wants to go next.

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I mean I can very quickly, comment and just say that accessibility on my tours would depend on the museum.

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And the med is accessible, and I'm, we certainly do when we have somebody who has any kind of accessibility issue, we skipped replan the tour said that we go places by elevator, rather than anything else but in the museum does also offer push wheelchairs,

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but it's on a first come first serve basis so the museum is where we're at. and I think the Whitney I'm sure is that stuff to say about museums, but yeah we're just depended on the museum.

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Excellent. Thank you.

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Next was once. Who wants to go.

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Oh, sorry. No, I'd be, I'd be very quick.

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You know hotels in New York that mandatory.

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You know those we have to have certain things in place in specific rooms that they are accessible for gas them that the entire hotel, as is accessible for guests, and the you know, the brand is for everyone that hotel is for everyone so we try to do our

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The hotel is for everyone so we try to do our best to make to have to welcome everyone. So, that is the concept of the hotel and the brand new general.

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Excellent.

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Next Stacey.

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So yeah, so we have a team of guys that just walking on bus tours across the city and we range with the, we source a range of populations, what we normally ask is that you just let us know about what the accessibility need is because depending on the

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customized program we're putting together for you, we would we may have to make some arrangements, but we're very sensitive to these issues and we try to accommodate people as much as we're able.

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Excellent, thank you. and Ben and graph.

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Yeah, so I would just echo you know a lot of the comments that Carly made the Whitney invites disabled and this nondisabled visitors to experience everything that we have to offer a few call outs, we have a very rich offering of sign language tours available

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and we also have an ASL, audio, or rather visitor guide. We also have family programs for kids on the autism spectrum, and also verbal district descriptions and touch tours for all.

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For many of our shows as well. So, you know, we invite all visitors again to to experience the Whitney.

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Excellent, thank you and for, for all the audience. We have a accessible NYC section of our website NYC go.com so you know please check that out as well.

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Depends on the needs and you can filter that information, you know by your needs as well. So, if you have any questions, you know, you can contact us in NYC and company as well.

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Okay, so next question is for one hotel Brooklyn which is

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which reads as one hotel at the Brooklyn Bridge, I'm not sure but of course subway station.

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What is your website. Yeah. Yes.

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Yes.

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So rates Barry, honestly, it depends on the day of the week, we can start be zero because it's a very popular hotel for staycation, but you know it ranges from the high to hundreds to we can all the way up for the sweets to $1,000 depending on the type.

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We do have to subway stations main trains next like five minutes walk from us to a train, which connects you to all the west side of Manhattan as well.

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And we have df drain walking distance as well like seven minutes so it's very well connected and the website is one hotels.com, slash, Brooklyn Bridge, so you can access it directly from there.

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Okay, great. Thank you.

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You know, please everyone typing your questions.

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There is a you know it's not the question but the the invitation to post, New York City happenings on Facebook, there's an invitation for that.

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Thank you, and Amy, any other questions or any of the presenters, do you have anything that you couldn't share during your time or anything to add.

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We welcome you to use this time as well.

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Andrew you're on mute my audio. I just thought I would. It occurred to me that I didn't say that if we're talking to people in the travel industry to look at my tours they could go to the corporate tours page on my website and obvious, I give them the

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same deal corporate tours means private tours. It's just that most of my customers, private tour customers are corporations, so called it that.

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But, nonprofits, do you all kinds of any kind of group. We handle both online and off.

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Okay, great. thank you so much.

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So there is a question about the price of Pride Week is happening with the many of the, the event or virtual but you know, as you know, the restrictions are lifting Now, you might want to check out all this information as well and and really wanted to

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say something on the Pride Week. I'm Stacey to go ahead, because this can see no pride is still virtual.

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So we have both virtual and in person experiences for pride so we've been doing a small group, walking tours for a while now. So we do have a Greenwich Village walking tour if you're if you're local come join us and our company has doesn't fit and also

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outside so we're regularly offering both those things.

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Next question is, do you have any tours in Spanish language

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that first Nila Stacey.

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Yes, our company. I mean we do, we do Spanish we do French we do Italian.

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We have Mandarin Chinese. So we have we have multi lingual.

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We do French, Italian and German.

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but not Spanish, so far, and French.

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We offer tours in Spanish, and also have dropping tours in Spanish.

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Throughout the year that visitors can jump on we've also have virtual programs happening now in Spanish as well.

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Yeah, and for moment MPs when we do run tours in Spanish. We also have free audio programming that can be accessed from your own device in nine different languages.

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And we do have a new resource that we've launched this year for all of our great virtual programming that has been translated into Spanish as well.

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Lunch guys ban the question. And are you guys doing your LGBT tour online.

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We are, should I answer that. And either one of you. Sorry.

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We are doing so in the past. There have been queer walking tours of the neighborhood and then also queer sort of infected collection tours in turn on to the building.

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So the ladder is contingent on the resignation of in person tours. Generally, the former as I understand it will pick up as part of other tours opening in the open air over the summer in addition to.

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And to some degree as part of the kind of tour surrounding the opening of the David Hammons work where some kind of thinking around that involves tracing the history of the peers and the kind of career history of the neighborhood.

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So those will come back online. It's funny to say online, they'll come back in person in some way. Soon, and then also yeah we are doing.

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And I have been one of a couple of several doing, we're online on tours and one featuring a kind of pre liberation history of the witness permanent collection and want to kind of go celebration, who sort of split it into two.

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So it's been a real pleasure to, in many ways, think about and look at works and draw some histories that weren't necessarily on view in the permanent collection as well so much.

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Thank you.

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So, this might be the last question is Do good resource person guide for LGBT q plus nightlife. So the information of course the, the best resources, NYC calm, right, the LGBT q section, please check that out.

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But do you presenters, do you have any other suggestions. Well I would say just contact us and tell us what you're looking for. So it's, you know, I life is a range of things in New York.

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So, let us know what you're looking for will create something for you.

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Excellent.

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Anybody else.

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Yeah. Just a comment which is that we're really excited about all the positive momentum and you know so much happening in New York, and we'll look forward to seeing everyone as soon as they can get here, I'll drop my contact info in the in the chat to.

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Excellent. And as a reminder we you will all all all audience will receive all the presenters contact information and the recording of this, this webinar.

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So, just

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look out for that email so okay so thank you so much. This is the disco glue the q amp a session. And I just wanted to thank all of you to be here with us and really on behalf of all my colleagues and and really like to thank you for joining us today

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and I'd like to also thank our presenters, of course, Stacey Kali, Andrew Benjamin grad, Michael, really thank you so much for sharing that information.

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As I mentioned earlier, this is this website. This webinar will be available on our website, nyc.com backslash webinars, and we will send the contact information and the recording.