

GUAM INTERNATIONAL DANCE FESTIVAL

RULES & REGULATIONS

1. Festival Overview

The Guam International Dance Festival is a showcase and competition that brings together dancers from Guam and around the world to celebrate cultural heritage, creative expression, and artistic excellence. The festival features two primary divisions: Cultural Dance and Contemporary Dance.

2. General Provisions

- All participants must complete official registration prior to the deadline and agree to all rules and guidelines.
- A signed waiver or parental consent form (for minor) is required.
- All participants must conduct themselves in a respectful, professional, and sportsmanlike manner always.

3. Eligibility

- Open to local and international performers including schools, studios, and cultural organizations.
- All participants must register by the published deadline and agree to the official rules.
- Minors must have parent or guardian consent.
- Each group may submit multiple entries but must register each separately.

4. Categories

4.1 Cultural Dance

- Includes traditional, ceremonial, or folkloric dances representing the identity of a specific culture (e.g., Chamorro, Filipino, Korean, Japanese, Taiwanese, etc.).
- Cultural attire, authentic music, and respectful representation are required.
- Fusion or stylized interpretations are allowed but must retain clear cultural roots.

4.2 Contemporary Dance

- Includes modern, lyrical, interpretive, theatrical, or conceptual dance.
- Emphasis is placed on innovation, storytelling, emotional range, and choreography.
- May incorporate other styles, but core movement vocabulary must be contemporary.

5. Divisions by Age & Group Size

5.1 Age Divisions

(based on average age of performers)

- Youth: 6–12
- Teen: 13–17
- Adult: 18+
- Mixed/Open: Multi-age groups

5.2 Group Size

- Small Group (5–14 dancers)
- Large Group (15–50 dancers)

6. Time Limits

- Groups: Up to 10 minutes
- Additional time (max +1 minute) may be requested in advance for cultural rituals or props.

7. Music Guidelines

- All music must be submitted in MP3 format by the specified deadline.
- Music should be labeled as: GroupName_Category_Title
- No profanity, explicit lyrics, or culturally insensitive content allowed.
- Live music permitted for Cultural entries but must be disclosed during registration.
- Backup music must be available on USB or phone at the event.

8. Costumes & Props

- Must be culturally appropriate, respectful, and age appropriate.
- Props are encouraged in both categories but must be safe, approved, and manageable during performance transitions.
- Cultural regalia must not be misused or misrepresented.
- Group to be responsible for own equipment & costume

9. Judging Criteria

Performance will be scored by a panel of qualified judges using the following criteria:

Cultural Dance

- Authenticity & Cultural Representation – 30 pts
- Execution & Technique – 20 pts
- Choreography & Creativity – 20 pts
- Costume & Cultural Aesthetics – 15 pts
- Stage Presence & Audience Impact – 15 pts

Contemporary Dance

- Technical Skill & Precision – 25 pts
- Choreography & Originality – 25 pts
- Musicality & Timing – 20 pts
- Expression & Storytelling – 15 pts
- Stage Presence & Overall Impact – 15 pts

10. Awards & Recognition

- Top 3 entries per category and age division will receive medals or trophies.
- Special Award certificates or trophies may include:
 - Best Cultural Representation
 - Best Contemporary Concept
 - Best Costume
 - Most Creative Concept
 - People's Choice

11. Code of Conduct

The festival is a family friendly space for cultural exchange and respect.

- All participants, coaches, and audience members must demonstrate respect for fellow competitors and event staff.
- Negative behavior, unsportsmanlike conduct, or cultural insensitivity may result in disqualification.
- Cultural dances should not misrepresent any tradition or community.