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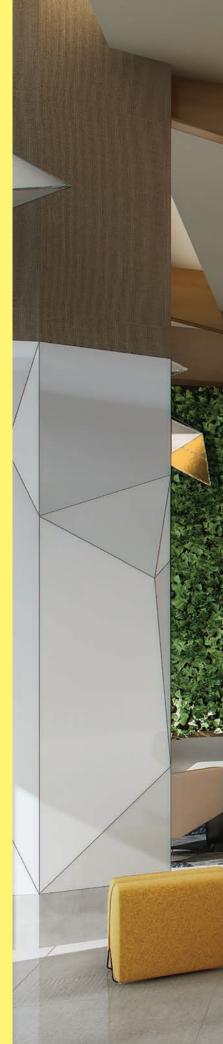
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JAN-JUNE 2019

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Surveyor, published by Groom Lake Media, LLC, for the Irving Convention and Visitors Bureau, pays homage to the two young surveyors who founded Irving in 1903 when they happened upon the Three Forks Region of Texas. They settled near the Trinity River in the uniquely located crossroads between east and west, north and south. The magazine celebrates local corporations, workforce, residents and guests from around the world, giving Irving the most diverse ZIP code in America and making it a truly global community.

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Printed in the USA



WELCOME

TO THIS ISSUE OF SURVEYOR MAGAZINE



New nightlife options and venues Page 38

f we could turn back the hands of time to 1903 in this very spot, we'd find two young surveyors working on the Rock Island Railroad, looking for a place to build homes and new lives for their young families. J.O. "Otto" Schulze and Otis Brown succeeded in building more than just a home for their families, but they built what would become the city of Irving.

And just look at it today — that crossroads that Schulze and Brown marked, the ideal landing spot between east and west, north and south, has grown into an internationally recognized center for business, a renowned arts community, a truly urban setting in a very independent suburb, and home to a vibrant and thriving tourism economy, which *Surveyor* celebrates with each edition.

This new edition features many of the experiences and flavors that make Irving the distinct and diverse city it is — new favorites in the "flavorhood" are featured for your next

dinner out, new hotels to call home when you're visiting for work or pleasure, and a peek at the continually expanding nightlife options that are helping to create this new chapter in Irving's history.

We created *Surveyor* to help you experience the best of two great worlds while you're here — our Texas-sized hospitality and our local flair and flavor. *Surveyor* is the mark of the new Irving, an Irving that has continued to grow from the vision of a crossroads that Schulze and Brown built. Enjoy this issue of *Surveyor* — and we look forward to seeing you next time you're in Irving.

Maura Gast

Executive Director

Irving Convention and Visitors Bureau

Maura Slewast



SEE YOU AFTER DARK

ere's a question for you road warriors out there: How many times, when recapping your most recent trip to friends and family, have you been asked, "What was the best part about [enter city here]?"

If you answered "a lot," proceed to the next question.

After being queried about your opinion of what makes your most recently visited city great, how many times did your reply resemble something like this: "The best part about Cleveland is the Chagrin Highlands Corporate Park in suburban Beachwood."

If you answered "not very often," proceed to the remainder of the story. If you answered "oh, yeah, totally, all the time," please stop reading my column.

This is by no means a slight against The Land, which is one fine town. Nor is this a jab at corporate office parks. Rather, road warriors will tell you that their trips are measured, for better or worse, by the activities they can do after their meeting or conference. To wit, a lot of deals are made and relationships fostered based on what goes on after 5 p.m.

Here in Irving, we have what is being touted nationally as one of the best night scenes in the country. Indeed, Dallas nightlife, with its numerous neighborhood attractions, and Fort Worth nightlife, with Sundance Square and the Stockyards, long ago put this region on the map. But recently, Irving and Las Colinas have graduated to the big time, and we've staked out our own distinguished level of nightlife attractions and sophistication.

This issue of *Surveyor* highlights what makes this area so entertaining and such a draw for conventions, business meetings and tourism. Our

award-winning writers and photographers put you center stage with the booking expert for the Irving Arts Center (page 46); we show you why the best place to catch a flick and a brew is Alamo Drafthouse (page 54); we give you a backstage pass for the best concerts and comedians at Toyota Music Factory (page 48); and we demonstrate why Happy Hour in Irving is, without a doubt, the Happiest Hours (page 40).

We also fill you in on numerous daytime attractions, including a peek at the new Irving Golf Club, water activities on Lake Carolyn, dining favorites and so much more.

Our community will absolutely amuse you and your company/friends/family. But we'll do something else: We'll make it so that when your inner circle asks you about the best part of your trip to the Dallas-Fort Worth Metroplex, your answer will come from one of the activities you experienced in our growing-by-leaps-and-bounds community.

As a fellow road warrior, one who has traveled along his share of highways and byways and who has also racked up the frequent-flyer miles to prove it, I can tell you that the best part of Cleveland is the Warehouse District. And the best part of Dallas-Fort Worth is Irving. I'm from Cleveland, but I choose to live here.

Adam Pitluk

Editor-in-Chief Surveyor

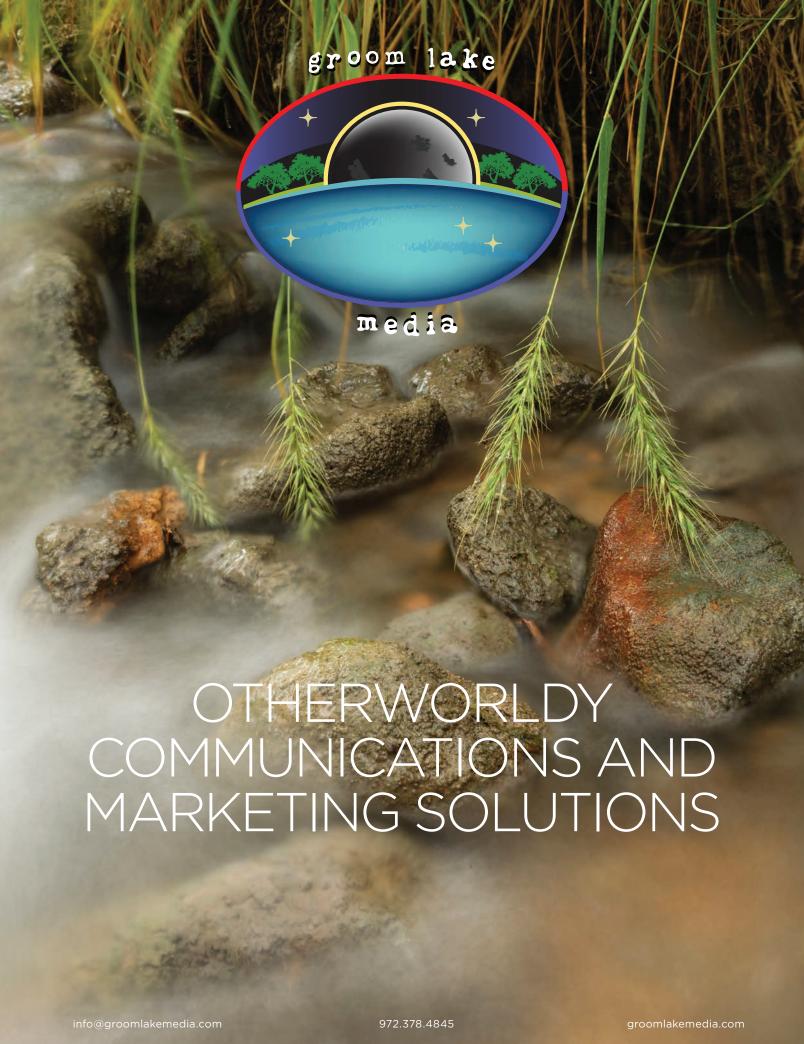
















Modern Americana

Channel your inner Eastwood at the new Texican Court boutique hotel in Las Colinas BY JACQUELYNE FROEBER

was inspired by the iconic instrumental from *The Good, The Bad, and The Ugly*, you think "wah, wah, wahhh" and you move on. But then you swear you feel the beat of a tom-tom drum as you pull up to the white stucco façade of the Spanish mission-style reception area. Hear the faint tremble of a soprano recorder in the earthy, Western-style room surrounded by distressed leather, lightly-finished wood and elements of raw steel. And wait — was that a whistle? And who is the man in the

WHEN YOU HEAR THAT THE TEXICAN COURT

that a whistle? And who is the man in the cowboy hat in the courtyard? The spaghetti Western soundtrack invokes this drama and excitement enhanced by the vintage motor-court concept made popular during an era when travel equaled adventure.

The Houston-based hospitality company Valencia Group and Rottet Studio, an international architecture and design firm, collaborated on the development of the Texican. "Valencia Group's Court hotels are



From concept to reality, the Texican Court guest rooms feature a retro chic decor (opposite page); a conceptual sketch of the tequila bar.

TEXAS CONNECTION

The spirit of the Lone Star State is strong at the Texican:

To honor the region's history, the Valencia Group chose the name "Texican," which was a term used to identify soldiers in Texas during the War of Independence.

The hotel's Little Chapel is a meeting area designed akin to Spanish missions like the Alamo and other small chapels across the state.

Executive chef Patrick Hildebrandt (the Empty Stomach Group in San Antonio and The Hollow in Georgetown, Texas) serves native Texan flavors such as smoked polenta, charred shrimp and blistered tomatoes.

considered unique hospitality destinations that embrace and reflect the local culture to create a unique blend of sophistication and comfort," says general manager John Thomas.

The hotel's 152 rooms and suites have 50-inch flat-screen televisions, complimentary Wi-Fi and retro SMEG burnt-orange refrigerators stocked with Texas-grown treats. The property includes three courtyards: Il Buono, Il Brutto and Il Cattivo (the good, the bad and the ugly, of course), each with its own theme and wood-burning fire pit. A pool, indoor meeting space, event space and the Two Mules Cantina restaurant are also part of the on-site amenities.

With all these options, you don't have to

leave the hotel — but the location itself is a big draw. "Valencia Group selected Irving, and more specifically, the urban center of Las Colinas, as the site for Texican Court because of its proximity and ease of access to restaurants, shopping and entertainment, as well as relative location to the Irving Convention Center, DART Orange Line, DFW Airport and Love Field," says Thomas. "Having the Toyota Music Factory within walking distance provides not only our leisure guests, but also business travelers and corporate groups with plenty of local activities nearby and an opportunity to connect with the community." Rates start at \$99. Texicancourt.com

Fresh Fare, Family-Style

Glory House Catering and Bistro celebrates 20 years of homemade hospitality BY JACQUELYNE FROEBER | PHOTOGRAPHY BY REED J. KENNEY

ON A RAINY AFTERNOON ON THE SOUTH SIDE OF TOWN, GLORY HOUSE BISTRO IS PACKED. Someone jokes that it will take more than a few puddles to keep this crowd away. After all, many of the patrons surrounding the long table of fresh salad options and homemade entrées have been spending their lunch hour here for close to a decade. Owner Jo Ann Goin flits around the dining room greeting newcomers and checking on the level of coveted chicken'n dumpling soup rumored to be so good, people fight over it (more on that later).

When Glory House opened in 1999 on this unassuming corner of Main Street, it was strictly an off-site catering company for local events and corporate gatherings. Word of mouth and praise on the Internet for Goin's comfort-chic menu of homemade, seasonal dishes — chicken cordon bleu lasagna, spicy curry potatoes, pesto meatballs — helped entice new clients for larger private events and weddings. In 2007, Goin and her husband, Steve, purchased the adjacent property and converted it into an intimate reception option and home to Glory House Bistro, which is open for lunch Monday through Friday. The turn-key Glory House catering services (setup, decorations, food) are available 365 around the Dallas-Fort Worth Metroplex.

The sheer volume of customers at the lunch buffet alone would equal success to any business owner, but Goin says it's the people who show up and ditch their cellphones to share stories — their lives — that's who makes the experience glorious. She gestures to the photo by the register of her daughter bouncing on her hip as a baby at Glory House's ribbon-cutting ceremony. "It's always been about making the community part of our family," she says. And vice versa. Here's more on Goin's culinary inspiration, favorite recipes and what's on the homecooking horizon for Glory House:

WHAT SPARKED THE INTEREST IN STARTING YOUR OWN CATERING COMPANY IN 1999?

From a very young age, I've always been interested in recipes and table setting. I worked at a restaurant for seven years before I graduated from college, and then I got a job selling medical equipment. I was miserable! So I went back into food service at Lone Star Park and managing at the upscale dining restaurant. I told my husband that I wanted to work for myself and I wanted to create my own dining experience where people felt like they are a guest in my home. Glory House evolved naturally from there.

THERE'S AN INTERESTING MÉLANGE OF CULINARY INFLUENCE (GERMAN, MEXICAN, HAWAIIAN, ITALIAN) ON THE CATERING AND THE BISTRO MENU, AND BOTH MENUS CHANGE DAILY. TELL US HOW YOU DESCRIBE YOUR CUISINE.

Upscale home cooking. I was raised in West Texas and ate Mexican food almost every day growing up. My husband is from Hawaii, so he brings in the Hawaiian influence. We love looking at old recipes and thinking, 'How can we stuff this chicken and make it fabulous?' Sometimes we have to rein ourselves in.

IS THERE A FAVORITE DISH AMONG CUSTOMERS?

Some of the most requested dishes are the homemade lasagna, pesto meatballs and Salisbury steak. But everyone comes in for the homemade chicken soup. I took it off the menu once and I swear I almost caused a riot.

SOUNDS LIKE YOU HAVE A LOYAL CUSTOMER BASE.

It's almost like a family where you have everyone asking about each other — a Mayberry feel — and that's really nice in today's day and age. We are more old-school in our customer service. We want you to feel like a guest in our home, and we take that seriously.

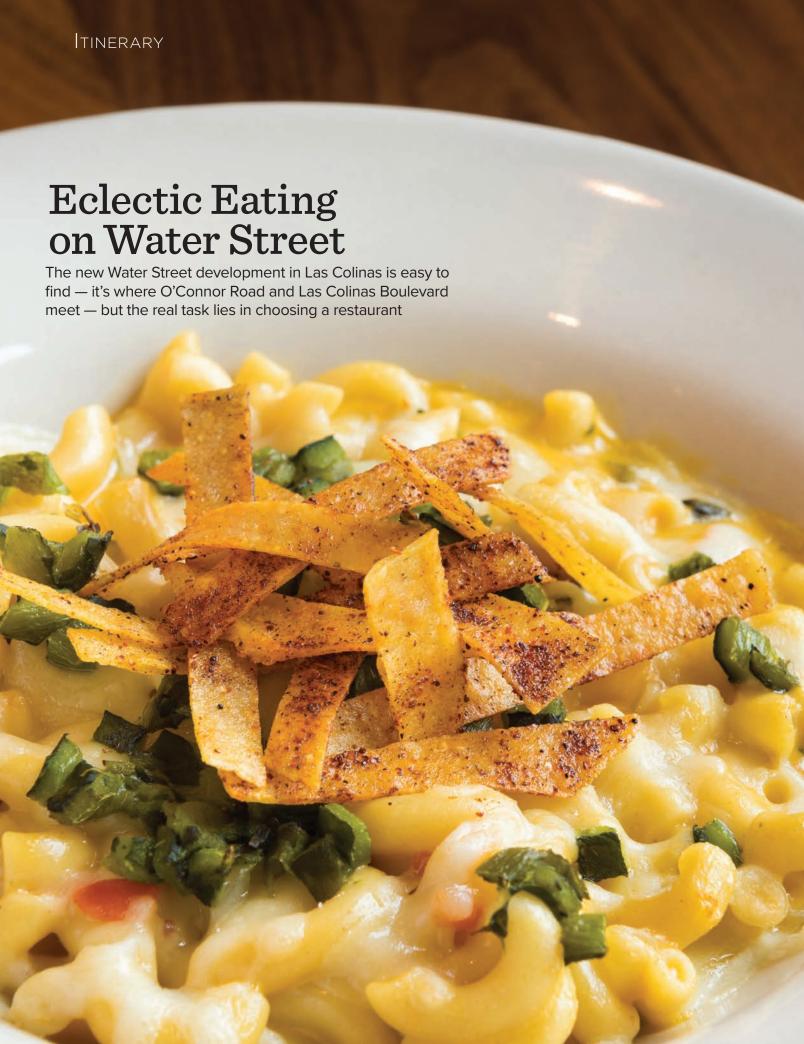
WE'VE HEARD THAT THE SALAD BAR IS FAMOUS. WHAT MAKES IT SO CELEBRATED?

There's not a lot of options for fresh salad bars like ours in south Irving. We have four homemade soups, two entrées and sides, in addition to the salad bar. It's a draw for anyone who wants to try my mom's homemade pea soup and homemade pimento cheese and really for anyone looking for something different and delicious. We also have a lot of vegan and gluten-free options.

ARE THE VEGAN DISHES AHEAD OF THE CURVE OR IN RESPONSE TO DEMAND?

We have always offered vegan options and a full vegan catering menu. Over the past few years, the demand for vegan and gluten-free choices has become escalated, but some of our most delicious dishes have always been vegan, like our spicy curry potatoes with coconut milk and our vegan pasta with red pepper olive oil. Of course there are many options with the salad bar, too. It's like perfect timing for us, in regard to the vegan trend. We already have a curated menu and everything in place. GLORYHOUSECATERING.COM





STAY





EL FAMOSO

Whether you're in flip-flops and shorts or suited up on a business lunch break, walking into El Famoso is like stepping back in time. Meant to evoke memories of 1950s-style Mexican diners in California, you'll totally feel the SoCal vibe here, right down to the palm trees planted outside. Then there's the menu, which is definitely not Tex-Mex. So you'll find Anaheim Ranchera chile rellenos and the super-popular "Sloppy José," which is, you guessed it, a Cal-Mex version of the world's messiest sandwich, the Sloppy Joe; this one's fired up with chipotle and red onion. Then there are the burritos, what SoCal Mex is known for. Along with the usual suspects (chicken/ground beef/brisket), there's El Monstro, an imposing 14-incher that's as hefty as the name implies, a supersized burrito generously stuffed with taco meat, carnitas, brisket and loads of cheese. "I've seen people order them but not seen anybody finish," says manager Josh Apodaca. "It's almost twice the size of our regular burrito." Elfamosodiner.com

Don't miss: Carne Asada Fries, grilled and sliced steak heaped on top of a bed of fries with a ton of melted Jack cheese on top.





BIG LITTLE MARKET

As the name suggests, this is a place where you can pick up a few staples and sundries, but it's actually much more. With boutique wines and tastings at night, quinoa salads, ready-made pastas — and the anti-pasta pasta, "zoodles," zucchini that's been spiralized into noodle shapes — Big Little Market is like a 7-Eleven for millennials, a place where you can get your kombucha on tap and buy an all-natural, fructose-free soda for your next picnic. "We're aiming for big-city convenience with a small environmental footprint," says owner and Louisiana transplant Billy Ledet, who also offers gumbo to go, chili (with and without beans) and deli-style sandwiches from his kitchen, where everything is made from scratch. "The concept was to be a graband-go but with a healthy twist, and we also source a lot of local products." There are local craft beers alongside non-local, non-craft brews, coffee beans from Cultivar, a Dallas roaster, plus several others. "We're a local family-owned business and it means a lot to us to shop local," Ledet says. "My daughters work in the stores and my wife and I are there $every \ day." \textit{ Facebook.com/biglittlemarket}$

Don't miss: The special events. Big Little Market likes to pair up with local bands and yoga studios. Om to that.









Mr. Dog, Garth Williams @1952



Nancy Macko: Fragile Bee



Richard Widener





In Focus 3



Royal Street Stroll, Robert Cook, 2017 Texas & Neighbors

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RICHARD WIDENER

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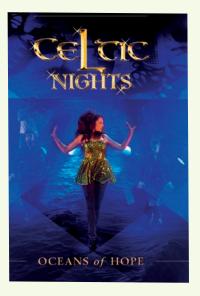
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CREAMISTRY

What do you get when you cross ice cream with chemistry? That's right, Creamistry. Irving's new outpost of the California chain isn't like any other ice cream place; there aren't barrels of ice cream to choose from or taste before you buy (which is so 2017, yawn). There aren't even waffle cones stacked on top of each other, ready for a scoop. Instead, here you choose your flavor from the more than 30 available at any time, plus a topping or two, and your ice cream — your very own 8 or 14 ounces, depending on what you've asked for — will be made and frozen with liquid nitrogen, turning the flavor of your dreams, whether it's chocolate, the ever-popular "Fruity Pebbles" or birthday cake, into — poof! — insta ice cream. "We freeze it with liquid nitrogen so the milk particles are really small. It's what makes it so creamy," says team leader Andrea Lopez. It's all made to order right down to the cones, which are made in the back on a special waffle iron. Creamistry.com

Don't miss: Birthday Cake ice cream with brownie bites, Lopez's favorite. "We make the brownies every morning," she says.







Stay Authentic



501 West Las Colinas Blvd. - Irving, Texas 75039

Reservations: (833) 839-4226







CORK & PIG TAVERN

Cork as in wine, of course, and pig, all things pork. Ribs. Chops. Pizza with pepperoni and pancetta, cooked in a wood-fired pizza oven. A little fancy, sure, but just enough to make it special and different from what you might find elsewhere. The pork chop, for example, is brined for five days in a secret sauce (we asked) to make it super moist, then slow roasted to tenderness and finished on the grill. The rosemary biscuits are the star of the weekend brunch menu. "Everything is made from scratch the day of, down to our dressings," says general manager Brendan Farnsworth. The vibe? Think Cheers, but modern, right down to its industrial, exposed brick walls and midcentury modern furnishings. Says Farnsworth, "We want to be a meeting place for friends." Corkandpig.com

Don't miss: The Ahi Tuna Salad. "It's made with sushi-grade ahi tuna that we sear and serve with mixed greens and a Champagne vinaigrette," says Farnsworth.













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TOP-TIER TEES

Three more options to pursue your love of the links:

TOURNAMENT PLAYERS COURSE (TPC) AT FOUR SEASONS RESORT AND CLUB LAS COLINAS

TPC has more trophies on its mantle than Tiger Woods, and for good reason. This 18-hole, par-70 course is immaculate from start to finish, and it recently underwent a renovation of its own to make it amenable to beginners and veterans alike. The resort also offers a driving range, practice area and putting and chipping greens.

Fourseasons.com/dallas

LAS COLINAS COUNTRY CLUB

Designed by Texas Golf Hall of Famer Joe Finger, Las Colinas Country Club is replete with beauty and challenges. It's also the perfect course for an outing with friends or the office crew, and it shares some of the breathtaking views of Dallas that also make the Irving Golf Club so attractive. Clubcorp.com/Clubs/Las-Colinas-Country-Club

COTTONWOOD VALLEY GOLF

This 18-hole course is the exclusive domain for members of the Four Seasons Golf and Sports Club. It's also well-known for its Texas-shaped No. 1 hole — complete with a bunker in the shape of Oklahoma and a lake resembling the Gulf of Mexico. Fourseasons.com/dallas

Art by Numbers

Here, facts and figures about the Irving Arts Center and the complex's diverse exhibit and performance space:



Amount needed to park and price of admission to the four galleries

Height of the ceiling in the Main Art Gallery



Performances per year

Acreage of the Irving Arts Center

Amount generated in local and state government revenue

Acreage of the



Sculpture Garden: The year the sculpture garden was added



Number of seats in the Carpenter Performance Hall

Year that the center became a Smithsonian affiliate

Events held each year



Number of gallery spaces for artists from the local, regional and national level

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Waterfront Fun

Check out Lake Carolyn for exclusive water activities and year-round fun BY MOLLIE JAMISON

LAKE CAROLYN HAS WATER ACTIVITIES FOR BOTH SPORTS- AND leisure-loving visitors alike. In fact, its proximity to the rest of the Dallas-Fort Worth area makes it quite the urban oasis. Whether you are planning a group outing or looking for spring break entertainment with the kids, Lake Carolyn offers classes and excursions at a variety of prices that will have you on the water in no time.

STAND-UP PADDLE BOARDS

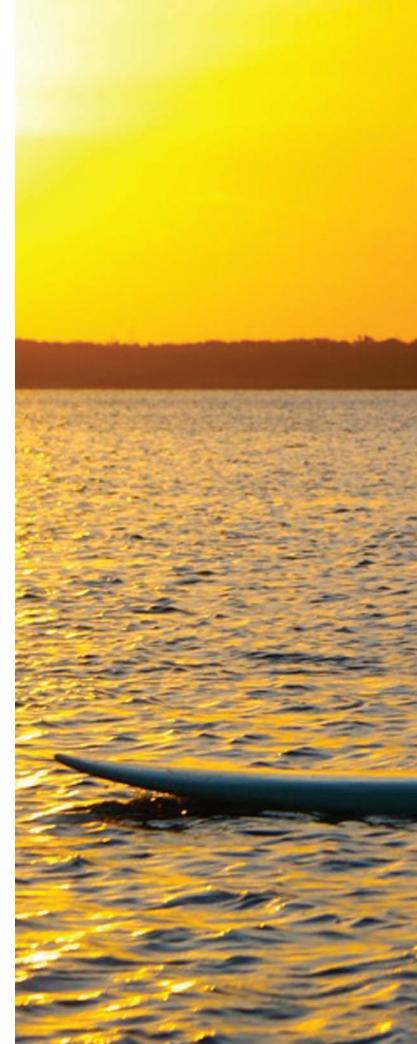
Surfing is a sport unfamiliar to most North Texans, but thanks to SUPNTX you can still skim the water's surface on a paddle board. Learn how to paddle while balancing on the board in private or group lessons ranging from \$45 to \$75 per hour. For larger groups you can even book a paddle party. Already an expert? Skip the lesson and rent all the equipment you need at the rate of \$25 for one hour and \$40 for two. Kick it up a notch and enroll in 60-minute paddle board fitness classes for a major core workout. Supntx.com

AQUA-CYCLE WATER TRIKES

Don't settle for pedal boats; explore Irving's beautiful waterways on three wheels instead. Aqua-cycle water trikes are the perfect pastime for spring. What sounds like exercise is actually more of a laid-back activity for two to three people. These trikes are sure to inspire great photo opportunities and act as an interesting form of transportation for a self-guided tour. All rentals are for 55 minutes and cost \$40 per trike. Irvingwaterfun.com

FOOD CRUISE

Explore Lake Carolyn's canals on a one- or two-hour boating adventure, each with a different onboard menu. Start the day off right with a breakfast cruise and indulge in gourmet omelets and pancakes. If you want something lighter, opt for an appetizer or dessert cruise that offers choices from fried avocado and shrimp cocktail to cannolis and Panna Cotta. All trips are BYOB for an additional fee. Cruises start at \$195 for two people and cost anywhere from \$32.50 to \$45 for each additional guest. Irving.gondola.com







Bird's-Eye View

Unique feathers flock together in the parks around Irving

BY TYLER HICKS

ASK VETERAN BIRD-WATCHER STEPHEN FUQUA what makes a region ideal for bird-watching, and his answer is simple: good ol' fashioned H20. "The more water you have, the higher the chance of finding what you're looking for," he says. That and trees, of course. Luckily, Irving has an abundance of both. Fuqua has been birding for years across various Texas hot spots, but few places compare to Irving. Whether it's your first or 51st birding experience, here is his guide to finding the more unique feathered friends around town:

MANDARIN DUCK CENTENNIAL PARK

The park may be best known for its breathtaking bridge and luminous lake, but many beautiful birds have walked or soared over Centennial in its 100 years of existence — some from quite far away. In 2016, birdwatchers identified a rare Mandarin duck basking in the aforementioned lake and affectionately named him Manny. Manny is part of a bird species that hails from East Asia — making him a rarity in North America, let alone North Texas.

LADDER-BACKED WOODPECKER NORTH LAKE RANCH PARK

Fuqua will never forget
the day he spent birding
at Irving's North Lake
Ranch Park, where he saw
the elusive ladder-backed
woodpecker. "You don't
find those in Dallas, but
you find them in Irving
because of the mesquite
trees," he says. "That park
will always have a special place
in my heart."



"Anywhere on the Campion Trail can be real good for birdwatching," Fuqua says. "Because of the river, you get quite the diversity." In particular, he recommends the aptly named Bird's Fort Trail Park to spy the double-crested cormorant, a seabird he says can be found "in the thousands" around here. The indigo bunting bird (pictured) is also known to frequent the park and Campion Trail; its beautiful songs are the perfect soundtrack for any jog or bird-watching expedition.





park. Shortly after flooding made the Campion Trail inaccessible in 2015,
Fuqua and some of his birding colleagues ventured out to Sam Houston Trail, where they saw a group of herons taking wing. It was a reminder that, even during tumultuous weather, these birds still find a way to work ogether. It also reminded Fuqua of

together. It also reminded Fuqua of his favorite thing about bird-watching: the people. "Birding is a wonderful way to get outside, spend some time with neighbors and get out of the day-to-day bustle," he says. "Irving has great, accessible trails that let you do just that." And while bird-watching may intimidate some newcomers, Fuqua notes that several local groups — including the Trinity River Audubon Center — are accessible to anyone interested in the hobby. "All you need is a decent pair of binoculars and an interest in birds," Fuqua says.







Comedy Central

The Pavilion at Toyota Music Factory brings A-list laughs to Irving BY JEFF GAGE

WHEN DAVE CHAPPELLE TOOK TO THE STAGE at The Pavilion at Toyota Music Factory for back-to-back nights in October 2017, it marked the first time that the state-of-the-

art venue hosted a stand-up comedian. For general manager Michael Rilley, it was all in a day's work — but also a microcosm for a bright future.

"The shows were different, which made me appreciate him that much more as an artist," says Rilley, who has previously worked with venues like the Chicago Theatre and the AT&T Performing Arts Center in Dallas. "It wasn't like, 'This is my routine,' and it comes out as rote. Each night was great, each audience got a fantastic show. Each one was special and unique."

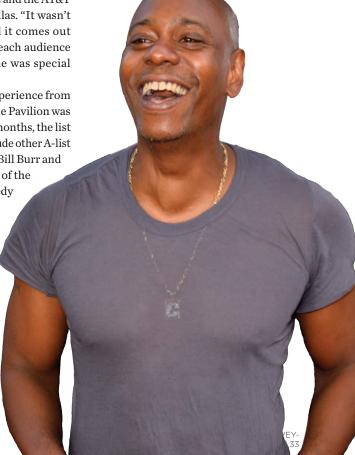
Offering a one-of-a-kind experience from night to night is exactly what the Pavilion was designed to do. In less than 18 months, the list of performers has grown to include other A-list comedians like George Lopez, Bill Burr and Chris Rock, making Irving one of the hottest locations for live comedy

in North Texas.

"It's the perfect midsized venue for your Trevor Noah or your Brian Regan," says comedian Todd Justice, a nearly 20-year veteran and the 2017 champion of Irving's annual Laughs by the Lake competition, held each summer by Lake Carolyn. "At least in Dallas, it went from Bass [Performance Hall to American Airlines

[Center], and you had a big jump there. You needed something right in the middle."

The Pavilion's appeal is its adaptability, as in its ability to accommodate indoor crowds of 2,500 to 4,000 people, as well as amphitheater crowds of 8,000 - an arrangement Rilley compares to BB&T Pavilion in Camden, New Jersey, which is also owned by Live Nation. "I always use the metaphor that this venue is like a big piece of clay that can be molded and







As the Toyota Music
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shaped and sculpted, depending on what the artist wants it to be," says Rilley. "It's a tool for us, but it's also a tool for the artist."

Many of the features that make for an inviting experience at music events carry over to comedy, as well. "We have a built-in stage and we have stage curtains, so the artist feels comfortable onstage. We've got video screens so the folks [in the audience] can make out facial expressions, for certain moments where they need to feel that," Rilley adds. Plus there's the impressive sight of the amphitheater: "[The artists] are always amazed when we walk them up the stairs and here we've got this great lawn. You don't expect to see that when you see it from outside."

Rilley says that comedians who have performed at Toyota Music Factory have also appreciated the appeal, and the potential of Irving as a comedy destination on the rise. "They realize we're so close to downtown Dallas and how easy we are for Dallas and Fort Worth audiences to get to us here. They don't think of it as a suburban venue," he says. "Irving is an incredibly diverse community and I think all the artists who come here are developing an appreciation for why this

building is here."

As the Toyota Music Factory works to integrate itself further into the local community, part of that will mean reflecting the array of people who already live there. Rilley touts the November appearance of Mexican comedian Adrián Uribe as a perfect example of how to do that. "Forbes magazine a few years ago named 75039 as the most diverse ZIP code in the United States," he says. "There's great diversity here that allows us to grow just by capitalizing on the immediate neighborhood."

Laughs by the Lake gave Justice a first-hand view of the demand for comedy. "There were, if I'm not mistaken, 1,000 people at each show," he says. "Seeing Irving take to a specific art so well at that one festival kind of surprised me."

Above all, Rilley believes that tapping into that audience is part of a mission that extends beyond the interests of the Toyota Music Factory. "What I think is unique about what we're doing here is how this live entertainment venue complements the bigger program of what Irving and Las Colinas is developing into," he says. "It's about developing a place that audiences want to go." Toyotamusicfactory.com



Las Colinas welcomes a fun new way to get around

BY CHARLIE SMITH

A NEW RIDE-SHARING OPTION HAS PEDDLED

into town. Pedicab PRIME, a rickshaw-like service that transports passengers in a buggy pulled by a bicyclist, is now serving the 3.5-mile stretch surrounding the Las Colinas Urban Center.

Why the Las Colinas Urban Center? Simply put, it has the ideal concentration of lifestyle and entertainment venues, restaurants, residential apartment living and hotels. The pedicabs operate throughout the day, starting around 6:30 a.m., when pedicabs line up in front of the Marriott on Las Colinas Boulevard. The lunch shift cycles from 11 a.m. to 1:30 p.m., and the evening shift is from 5 p.m. until midnight, serving the Toyota Music Factory, Water Street and surrounding areas.

Pedicab PRIME hails from Massachusetts and has operated in Provincetown for more than 15 years. An expansion of the company to Texas was a natural fit for three of the coowners of the New England success story, who already reside in the Dallas-Fort Worth area. Weather also played a part. "We can operate in rain and cold ... but we try to avoid cold rain, if we can," jokes Mike Edwards, who, along with Kathryn Wallace and Don Cullen, makes up the trifecta Texas ownership team. (A fourth co-owner, Bruce Van Allen, continues to manage the Massachusetts arm.) Irving boasts a predominantly sunny climate year 'round, but in the event of rain, protective canopies are added to keep both drivers and passengers dry.

Edwards notes that the affordability of Pedicab PRIME is a draw: The service is \$5 per ride, plus gratuity if you're so inclined, regardless of the destination within the travel area. There are four pedicabs operating within Las Colinas, with a goal of expanding to 10. The company currently employs five parttime drivers per cab, or a total of 20, with an additional 30 on the way.

Pedicab PRIME is also heavily involved in charitable works and partnering with area businesses to give back to the community. To wit, on Sunday mornings in Irving, Pedicab PRIME offers free rides around the lake for elderly residents via an agreement with a nearby senior center.

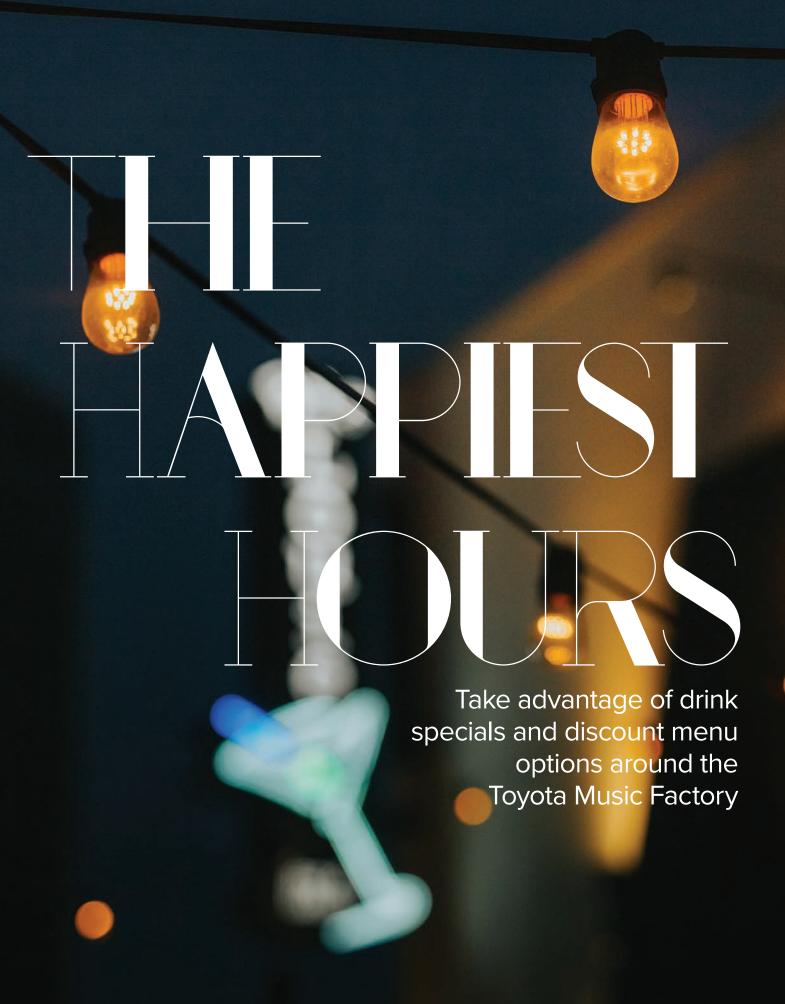
Edwards says he hopes their connection to the community and eco-friendly practice will also encourage passengers to think about an alternative option for shorter commutes. And you can't get more sustainable than a zero-emission, human-powered transport service. Pedicabprime.com





















All the world's a stage for operations and booking guru Kass Prince at the Irving Arts Center By JACQUELYNE FROEBER | PORTRAIT BY ASHLEE HUFF

f you're in town to enjoy a performance or event at the Irving Arts Center (IAC), odds are Kass Prince had something to do with it. As the assistant executive director of operations and external programs for the IAC, Prince oversees pretty much everything: facility booking, security, maintenance, housekeeping, theatre operations, box office, front-of-house, marketing functions and booking performances.

And with more than 200 events a year, Prince says the diversity of programming — symphonies, ballet, live music, artist talks and panel discussions — fosters growth in the community and adds to Irving's appeal as a world-class cultural destination.

Drawing on her expertise and 21 years at the IAC, we asked Prince about the must-see performances this year and her thoughts on what may be the next *Hamilton*:

WHAT IS IT ABOUT THE CITY OF IRVING THAT ATTRACTS SUCH A WIDE RANGE OF ARTISTS TO THE CENTER?

It's been my experience that artists and performers go where they are treated well and compensated fairly. As staff, we strive to highlight visual and performing artists at IAC that will inspire, educate and entertain visitors and residents. I think that our programming does a nice job of reflecting the interests and perspectives of our rapidly changing community. However, we are always looking to do more, to reach beyond our walls at the center and find new ways to impact and build new audiences.

TELL US AN UPCOMING PERFORMANCE OR EXHIBIT THAT YOU HOPE HELPS FOSTER THIS GOAL OF BUILDING NEW AUDIENCES.

We have two shows coming in that I think will really blow audiences away: Cirque Eloise Saloon on February 22 and Celtic Nights: Oceans of Hope on March 8. They both feature large casts, terrific production values and appeal to all ages.

WHAT ABOUT A SHOW THAT REALLY SURPRISED YOU?

The Russian Cat Circus was a real trip. My cats at home could definitely learn a thing or two from those felines!

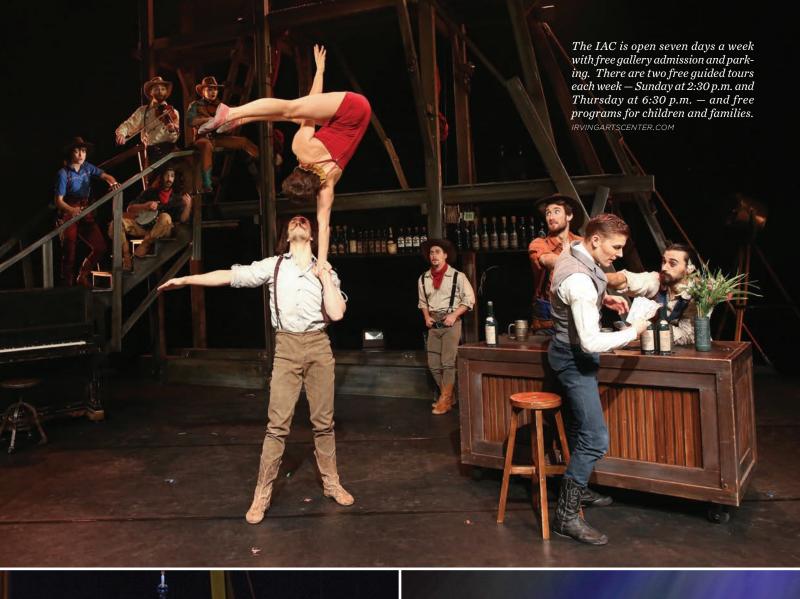
ANY THOUGHTS ON WHAT COULD BE THE NEW *HAMILTON* (SO WE CAN BUY TICKETS NOW)?

That's the exciting thing about this business — who could have imagined that a rap musical with a multiracial cast telling the story of the birth of America would capture the public imagination as *Hamilton* has done. You just never know...

WHAT ABOUT THE ODDS OF HAMILTON COMING TO THE IAC?

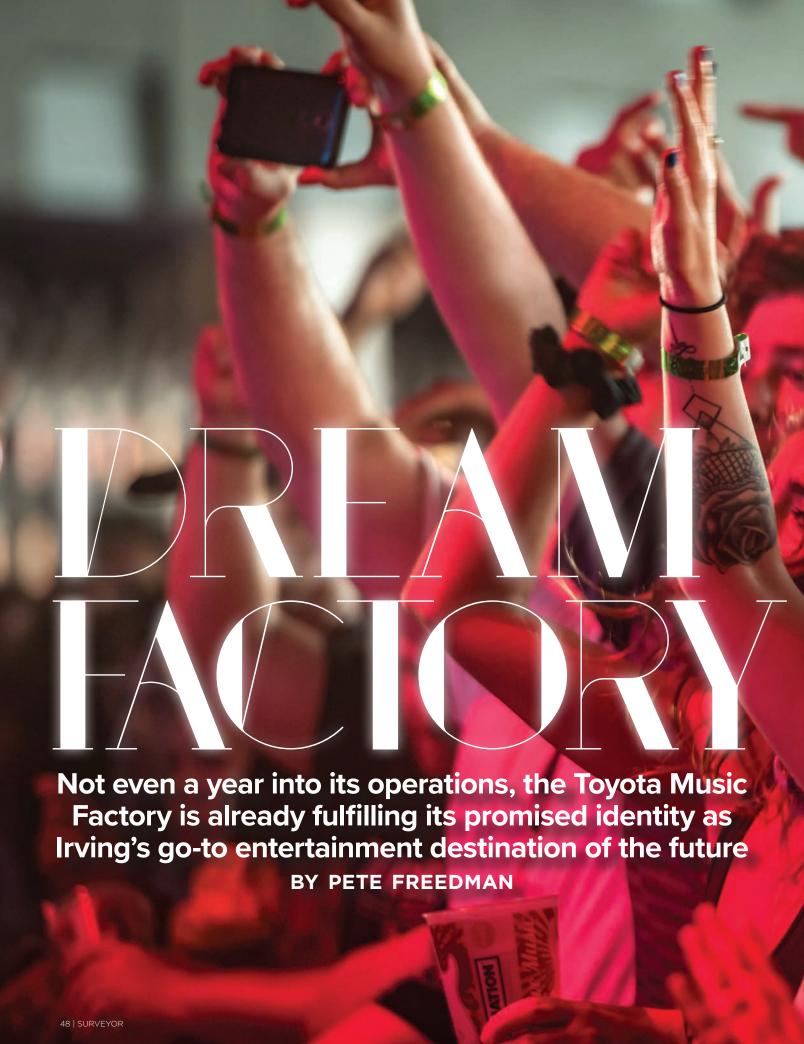
Please don't take that bet — none! Since our largest theater only has 711 seats, presenting *Hamilton*, *Wicked* or Bruce Springsteen simply isn't a financially viable scenario. The good news for Irving residents [and visitors] is that they can see the national tour of *Hamilton* at Dallas Summer Musicals in April. Even better news is that there are plenty of other acts that are a great fit for the intimate setting of Irving Arts Center. We all have our roles to play.













Noah Lazes plays a little game every time he visits IRV////G

As soon as he hops into the Uber that picks him up at the airport, the COO of the ARK Group, which is behind the city's \$200 million Toyota Music Factory, asks the driver if they can suggest any decent places to head for a night out in the Irving area.

A man who has built his reputation on nightlife operations — in the late '90s and early 2000s, he helped turn Level, the famous nightclub on Miami's South Beach, into one of the highest-grossing nightclubs in the world — Lazes has come to respect these drivers' opinions about which nighttime spots are the hottest. Their cars, after all, are what bring the people to the party; and, in turn, they know this world well.

Not even a year ago, his queries would elicit a variety of nightlife suggestions — most of them in nearby Dallas. But he'd rarely hear anyone suggest anything within Irving's city limits. Thanks to Toyota Music Factory now having its sea legs, that's all finally changing.

"There's no question that we're becoming a part of the fabric of the community," says Lazes, a little more than half a year removed from the complex's 2018 ribbon-cutting ceremony.

Lazes knows what's responsible for that changed perspective — the Live Nation-booked, 8,000-capacity, state-of-the-art concert space The Pavilion at Toyota Music Factory, and all the crowds that have been coming to take in its shows. Thanks to its revolutionary indoor/outdoor convertible design, the Pavilion was named within a year of its September 2017 opening as the ninth-most-attended amphitheater in the world, according to the concert industry trade publication *Pollstar*,

which tracks such figures.

"Look, we're a 12-month venue," says The Pavilion's general manager, Michael Rilley. "We had The Killers perform in this building in January, when no [other] amphitheater was doing shows — because other theaters just aren't doing shows in January. That's the biggest part of our story, the flexibility of this building. We can scale it to 2,500 seats and have shows like Jewel or Steve Winwood that absolutely are a natural fit here. Then we can do 8,000 for Post Malone. Heck, we can do an air-conditioned, 4,000-seat show in the July heat."

And with concertgoers so frequently being funneled into the greater Toyota Music Factory complex to see the many shows that variety allows its anchor tenant to book, the other businesses in the development are doing what they've been brought in to do — show that it's not just convenient but fun to stick around and check out all the area can offer before and after those concerts.

"The complex is the perfect complement to a venue like this," Rilley continues. "With so many venues, you have to park twice in your evening if you want to go out to get dinner before or after the show. But you just have your whole night here. It's a full, one-stop entertainment destination center, where you have the ability to come out early and get something to eat or drink without having to get in your car and go to the next place."

The model works best when all of these entities work in tandem. Like how Alamo Drafthouse Cinema will plan screenings to match the





aesthetic of what's going on at the big venue or nearby at the Irving Convention Center. Or how Texas Lottery Plaza, the second-biggest stage in a complex filled with them, will book free performances meant to fit in with the tastes of whoever might be checking out a show at the Pavilion on a given night. Live Nation even goes so far as to give 13th Floor Music's David Ponder, who books Texas Lottery Plaza, its bookings at The Pavilion before they're announced to the public so he can cater his stage to what's going on at theirs.

"We're all working together toward the common goal of creating almost a self-contained entertainment complex," Ponder says of the shared responsibility for the development and the vested interest everyone has in helping to shape its identity. "It's a place where



you can see a show and, hey, why not get something to eat, too? Or maybe a drink — I know that if I'm going to go watch a show there, I'm going to bounce around a couple of different bars and to get some drinks, too."

And with Live Nation, Toyota Music Factory and the Irving Police Department all working to ensure that the well-lit facilities are also well-secured, TMF is notably as safe as it is entertaining. In other words, the complex is making good on its promise to turn Irving into a nightlife destination that the city can be proud of — not to mention a development whose ripples are being felt all across the city.

"The Music Factory has served as a catalyst for development in multiple sectors of town," says Irving Mayor Rick Stopfer. "And with many additional projects on the drawing board, we fully expect that growth to continue."

For proof of just how far things have come, do what Lazes does and ask your Uber or Lyft driver where you can find a great night out in Irving. At this point, he's noticed, it's almost a foregone conclusion what those drivers will say.

"Every one of them now knows what [the Toyota Music Factory] is," Lazes says, laughing at the difference a few months can make. "I'm hard-pressed any more to get in [an Uber], tell them where I want to go and what I want to do, and hear anywhere else. They just go, 'Oh, there's one place to go for food, drinks, nightlife and all that. It's called the Music Factory. It's got everything.' And it's awesome to hear that." Toyotamusicfactory.com

WHAT A MUSHI

Whether you're with family, friends or significant other, the perfect outing awaits at Toyota Music Factory

BY PETE FREEDMAN

OUT WITH FAMILY

DINE: KABUKI JAPANESE RESTAURANT

This may be Kabuki's first Texas location, but it's the 17th overall for this four-state, 27year empire, a brand with a firm reputation as a family-friendly, all-comers destination thanks to its "sushi for all mankind" motto. The rare dining option that's both safe and adventurous, Kabuki's extensive fare they've got everything from chicken fingers to Tokyo seafood paella here — includes an award-winning kid's menu that's also as approachable (hand-held chicken or beef teriyaki spears) as it is ripe for exploration (three-piece California sushi rolls). Add in separate menus entirely for vegetarians and diners with gluten allergies, and everyone from your fragile 6-year-old to your moody teen will find something here.

Kabukirestaurants.com

PLAY: ALAMO DRAFTHOUSE CINEMA

This beloved Austin-based chain offers an "Alamo for All" option that caters to all ages including families with infants. Talking, low-level noise and moving around (who can sit for two hours straight anyway?) is expected in this less judgmental zone. The snacks (and full meals) put normal operations to shame. Here, servers tending to each theater will help Mom and Dad indulge in a full bar that includes a thoughtfully stocked local craft beer list and cocktail menu, and ply the young ones with finger foods that the kitchen styles to match what's showing on screen.

Drafthouse.com

DESSERT: POP FACTORY

Texas Music Factory's appropriately named Pop Factory is where the whole family will get into choosing from the two dozen paletastyle popsicles on sale here. And you can rest assured that they'll only give your kids enough extra zip to stay up for the drive home because the tasty treats are made of all-natural ingredients, with no artificial colors, sweeteners or flavors added. Maxfrut.us

OUT WITH FRIENDS

DINE: YARD HOUSE

Quick, what's the worst part of a group hang? Waiting on that one notoriously always-late-to-the-party pal to reach the starting point of your night out. With more than 75 locations across the nation, a food menu featuring elevated American fare and a bar that promises the "world's largest selection of draft beer," everyone in your crew is bound to find something here that will help them bide the time as your group for the night congeals, as well as something to help them kick things into high gear once the night's officially ready to begin. Yardhouse.com

PLAY: TEXAS LOTTERY PLAZA

Head over to the second-biggest concert stage within the Toyota Music Factory complex when you're ready for your night to find its groove. Here at the outdoor Texas Lottery Plaza stage, you and your friends can take turns buying rounds of beers while you enjoy a night spent rocking out under the stars. Whether you're listening to a DJ who's dedicated to keeping your feet moving or catching the next great local Dallas band one last time before they start getting booked at The Pavilion down the way and cost you a pretty penny to see, luck's not a factor when it comes to you and your crew having a memorable night here. Toyotamusicfactory.com/ texaslotteryplaza

NIGHTCAP: THIRSTY LION GASTROPUB & GRILL

Take it from David Ponder, the man who books the acts that play the Texas Lottery Plaza stage, the move to make after the show's over outside is to head over to the Thirsty Lion, where you and your pals can sit crooked and talk straight until the bartenders at this classic pub shout out last call. It's where he usually heads, anyway. "It's usually pretty busy and fun in there," Ponder says of the vibes at the Thirsty Lion. End your night here for a roaring good time. *Thirstyliongastropub.com*

OUT WITH A DATE

DINE: GLORIA'S LATIN CUISINE

There's a reason 20 locations of this Salvadoran restaurant have been able to sprout across this otherwise Tex-Mex-obsessed state: Gloria's is just that good. With a playful menu fit for both those who seek the familiar (fajita, enchilada and taco options) and those looking for something more adventurous (everything under the menu's "SalvaTex" header), Gloria's offers up just the right amount of spice to be enjoyed with a round (or two) of their legendary margaritas. Gloriascuisine.com

PLAY: THE PAVILION AT TOYOTA MUSIC FACTORY

You and your music-loving mate will be hard-pressed to find a better concertgoing experience than the one you'll have at the most state-of-the-art venue in North Texas - and beyond, frankly. Designed as a convertible indoor/outdoor space that affords a full 12-month calendar of shows, this Live Nation-booked amphitheater offers various layouts to accommodate shows of any size. Meaning? One of your favorite artists is coming here sooner or later. That's been the case for Mayor Rick Stopfer, who has seen plenty of shows in this space and can attest to how Irving has changed over the last year with the addition of The Pavilion's event calendar: "KISS, Charlie Puth, Need to Breathe, Gladys Knight, Brad Paisley and 5 Seconds of Summer have been some of our personal favorites." Thepaviliontmf.com

NIGHTCAP: BAR LOUIE

If you're still clamoring for more fun after dinner and a show, head to Bar Louie. With more than 130 locations across the United States, Bar Louie's staff has the late-night game down pat. The DJs pay close attention to the vibe and the crowd, and the bar staff is as comfortable slinging shots of whiskey as concocting craft cocktails. Barlouie.com



EVEN THOUGH I AM A FILM BUFF,

I don't frequent movie theaters. Well, I don't see movies in theaters any longer. The last time I did so, 10 years ago, I almost got into a fight because a phone-chatting patron had the nerve to yell at a father of three that he needed to keep his kids quiet. The nerve! The resulting brouhaha greatly diminished my enjoyment of *In Bruges* or *Frost/Nixon* or *Hancock* or whatever awesome 2008 movie I was watching.

Now, when I leave the house to watch films, which I do often, I go to a movie palace. When the lights go down and the opening credits roll, I'm in a place where no one talks or texts on his/her phone; where delicious pizza and hearty craft beers are delivered to my seat; where I sit in oversized, comfy chairs that are nicer than any in my home. I go to an Alamo Drafthouse.

The Alamo Drafthouse chain — now more than 35 strong, including the Irving location that opened in the Toyota Music Factory entertainment complex in May — began more than 20 years ago in Austin. It didn't demand quiet from moviegoers at first. That rule was in response to a particularly rowdy showing of *Blue Velvet*. But much of the Irving venue's DNA can be traced to Alamo's origin story.

"We love great movies, cold beer and delicious snacks," says Alamo co-founder Tim League, "and [we] built Alamo Drafthouse Cinema to celebrate all three." League was working at Shell Oil in Bakersfield, California, and his future wife, Karrie, at a San Francisco bioresearch company when they

decided to open a tiny movie art house north of Los Angeles. The area, clientele and lease weren't ideal. So they decided to get married, move to Austin and reopen the concept in Texas. Thus, in 1997, the Alamo Drafthouse opened.

Alamo was a good Texas name, but it was chosen because a) it came before AMC in the phone book, and b) because the building's





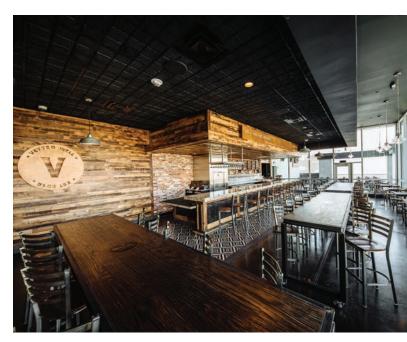
sign could only fit a few letters on it. The original Alamo Drafthouse — later described as "somewhere between a movie theater, an attic and a living room" — was more glorious in memory than in actuality. (The soundproofing was done with hay bales.) But the memories are still glorious. Director and actor Richard Linklater used to watch movies and eat chocolate cake there regularly. Opening night for the original Alamo — a double feature of [*This is*] *Spinal Tap* and *Raising Arizona* — filled the house; the next night, three people showed up.

The theater's big break came in its second month, when it landed the right to show the newly released *Austin Powers: International Man of Mystery*. Packed houses, word of mouth and great reviews from around the nation followed. Slowly over the next two decades, the cinema evolved into the fast-expanding movie-and-beer-lovers' destination it is today. The press took notice: *Entertainment Weekly* once dubbed Alamo the No. 1 theater in the U.S. *Wired* magazine went them one better, calling Alamo "the coolest movie theater in the world."

They are all indeed cool, especially the seven currently open in North Texas. But there may be no more perfect marriage of place and space than the Alamo Drafthouse Las Colinas. Its mix of big-budget flicks — I saw A Star is Born there, and I'm still crying — and indie events is perfect for Irving, a growing and diverse suburb that embodies the divergent tastes and broad cultural spectrum of any big city. But also it sits smack-dab in the middle of Toyota Music Factory.

"Las Colinas and Music Factory are the perfect combination for an Alamo location," says Bill DiGaetano, COO of Alamo Drafthouse DFW. "Being central to the Metroplex, coupled with the energy of a live music venue, is incredible."

Bottom line, there are two great things about Alamo Drafthouse Las Colinas: One, you can park your car and make your moviegoing visit part of an entire weekend's worth of entertainment and fun. Two, it's an Alamo Drafthouse. Duh, Drafthouse.com





PERFECT PAIRINGS

At Alamos across the country, a visit to the tap-filled on-site bar, Vetted Well, is a must. Alamo Drafthouse Las Colinas is no exception. Here are five local brews usually found on tap to pair with your movie based on genre and recent films:

DRAFT: Bell's Two Hearted IPA

PAIRS WITH FANTASY: Fantastic Beasts: The Crimes of Grindelwald WHY: Only a beast as fantastic as one sprung from the mind of J.K. Rowling would have two hearts and be an IPA.

DRAFT: Lakewood Temptress

PAIRS WITH ACTION/ADVENTURE: Robin Hood

WHY: The new telling of this classic tale co-stars *Fifty Shades* star Jamie Dornan, who is a temptress in any wooded area.

DRAFT: Hop Fusion Feisty Blonde

PAIRS WITH ANIMATION: The Grinch

WHY: This 3D version from the makers of *Despicable Me* will pay tribute to that feistiess of blondes, Cindy Lou Who.

DRAFT: Peticolas Velvet Hammer, Imperial Red

PAIRS WITH ROMANCE: Love, Actually Movie Party

WHY? Because if my girlfriend makes me watch Love, Actually one more time, I'm going to knock myself out with a velvet hammer.

DRAFT: Martin House True Love, Sour

PAIRS WITH COMEDY: Step Brothers Movie Party

WHY? Because of how sour Dale's therapist's face looks when he declares to her, 10 seconds into their first session, "I love you."

AROUND TOWN

Upcoming events and nearby attractions



EVERY SATURDAY

LAS COLINAS FARMERS MARKET

MACARTHUR PARK

Mild winters in Texas allow local farmers to grow a variety of fruits and vegetables yearround. This country market is an oasis in the city. It also offers gourmet foods, artisan crafts, and fresh produce.

JANUARY 11, 2019

KRAIG PARKER: THE KING LIVES! ELVIS BIRTHDAY CELEBRATION

IRVING ARTS CENTER

For the last 20 years, Parker has wowed audiences across America and Europe at casinos, performance halls, cruise ships

top entertainment venues including sold-out headline shows in Las Vegas. Kraig Parker's powerful voice, electric moves and tasteful charisma will leave you "all shook up" and screaming for more.

JANUARY 13, 2019

LAS COLINAS BRIDAL SHOW

IRVING CONVENTION CENTER AT LAS COLINAS IRVINGCONVENTIONCENTER.COM

Now in its seventh year, the Las Colinas Bridal Show will feature over 100 wedding businesses with everything to plan a perfect wedding. Featuring fashion shows, amazing door prizes, and giveaways.



JANUARY 18 - FEBRUARY 2, 2019

RAVENSCROFT

IRVING ARTS CENTER

On a snowy night, Inspector Ruffing is called to a remote house to investigate the headlong plunge of Patrick Roarke down the main staircase. Five alluring and dangerous women lead him through a bewildering labyrinth of contradictory versions of Patrick's demise and that of the late Mr. Ravenscroft. A fast-paced murder mystery, *Ravenscroft* will keep you guessing until the very end.



Each January, the city of Irving holds a special event to recognize and appreciate the life and achievements of Dr. Martin Luther King Jr., featuring music, dance and theatrical performances.



IRVING CONVENTION CENTER AT LAS COLINAS

ZestFest heats up Irving with one of the largest food festivals and competitions in the DFW Metroplex. Featuring some of the hottest foods from around the world, this event offers three days of cooking demos by celebrity chefs, live music, interactive contests and thousands of bold food samples.



JANUARY 26, 2019
DALLAS TREASURES & MUSIC
FROM THE WORLD

IRVING ARTS CENTER

Presenting some of Dallas' musical treasures performing with the Irving Symphony Orchestra, including guitarist Russ Hewitt, tenor Javier Aguilar, pianist Rachid Bernal, virtuoso Ehsan Matoori, and Bolero by Ravel, with dancer Julia Alcantara.

JANUARY 26, 2019 TONI BRAXTON WITH SPECIAL GUESTS SWV

THE PAVILION AT TOYOTA MUSIC FACTORY

Grammy-winning Toni Braxton visits Irving for her "Long As I Live" Tour, a popular single from her eighth studio album, Sex & Cigarettes.



JANUARY 26, 2019 FROST FEST

CIMARRON PARK

Texas is known for its mild winters, so it's not often we get to play in the snow. Frost Fest, a free winter festival, offers families a petting zoo, snow tubing hill, snow play area, inflatable rides, ice skating, train rides, complimentary family photos, and much more.



NORTH TEXAS COMIC BOOK SHOW IRVING CONVENTION CENTER AT LAS COLINAS

Your friendly neighborhood Dallas comic book show returns to the Irving Convention Center with a great guest list of comic artists, comic dealers, and a cosplay contest.



FEBRUARY 10, 2019
FREEDOM ... AND DESTINY!

IRVING ARTS CENTER

The New Philharmonic Orchestra of Irving explores freedom and destiny with great composers, from Beethoven's Egmont, battling for freedom, to Liszt's Les Preludes, Verdi's La forza deldestino, Tchaikovsky's Capriccio Italien, and Grieg's Peer Gynt Suite.



FEBRUARY 16, 2019
AN EVENING WITH 2CELLOS

THE PAVILION AT TOYOTA MUSIC FACTORY

THE PAVILION AT TOYOTA MUSIC FACTORY
THEPAVILIONTMF.COM

Young Croatian cellists Luka Sulic and Stjepan Hauser, together known as 2CELLOS, have broken down the boundaries between musical genres, from classical and film music to pop and rock.



FEBRUARY 22-23, 2019 SCRAPBOOK EXPO

IRVING CONVENTION CENTER AT LAS COLINAS

Create a fabulous project, learn a new technique or brush up on your skills at a variety of workshops. The Scrapbook Expo has a little something for everyone. What better way to spend the day than with friends while you craft and shop?



FEBRUARY 23, 2019

LA TRAVIATA

IRVING ARTS CENTER

The Irving Symphony Orchestra presents a concert version of the famous opera "La Traviata" by Italian icon G. Verdi. Soprano Rainelle Kraus and tenor Angelo Ferrari will join an outstanding cast of singers and a local choir as they sing this story of despair and true love.



FEBRUARY 27, 2019 MARIAH CAREY:

MARIAH CAREY: CAUTION WORLD TOUR

THE PAVILION AT TOYOTA MUSIC FACTORY

Mariah Carey has announced her upcoming "Caution World Tour" for 2019. The 22-city run, produced by Live Nation and in support of her forthcoming album *Caution*, begins here in Irving.



MARCH 15-30, 2019

THE NIGHT OF THE IGUANA

IRVING ARTS CENTER

Widely known as Tennessee Williams' last great play, *The Night of the Iguana* grapples with some of life's biggest mysteries. A defrocked priest has been accused of having inappropriate relations with a teenage girl. He seeks shelter at a Mexican inn run by his blowsy, widowed old friend, who finds herself competing for his attentions with a kindly spinster who is caring for her grandfather, an aging poet. Of this play, *The New York Times* raved, "This is Tennessee Williams at the top of his form."



MARCH 22-23, 2019

NORTH TEXAS TEEN BOOK FESTIVAL

IRVING CONVENTION CENTER AT LAS COLINAS

This free festival will highlight Middle Grade and Young Adult (YA) literature by introducing well-known, bestselling, and emerging teen authors. Bookending the festival is a keynote and endnote speaker with a full day of panel sessions, book signings, book sales, and more in between. NTTBF will expose attendees to new authors, new stories and new characters while getting them excited about reading. Books from each author will be sold at the event.



MARCH 24, 2019 NICK MASON'S SAUCERFULOF SECRETS

THE PAVILION AT TOYOTA MUSIC FACTORY

Pink Floyd drummer Nick Mason will be performing some classic Floyd songs. Digging deep into their archives to offer tunes not heard live in America for a long time, if ever, they'll perform some pre-Dark Side of the Moon material.



MARCH 30, 2019 GRANDFINALE: SPECTRUM, "A TRIBUTE TO MOTOWN AND R&B"

IRVING ARTS CENTER

The ISO concludes its season with Spectrum. Relive the musical magic of Motown greats such as The Temptations, The Four Tops, Smokey Robinson & The Miracles, The Spinners and much more.



MARCH 30, 2019

TRU TV IMPRACTICAL JOKERS "THE CRANJIS MCBASKETBALL WORLD COMEDY TOUR"

THE PAVILION AT TOYOTA MUSIC FACTORY

Critically acclaimed, world-renowned comedy troupe and stars of truTV's hit series Impractical Jokers, The Tenderloins feature completely new material and hijinx for audiences across the globe.

APRIL 4-7, 2019 FIBER FEST

IRVING CONVENTION CENTER AT LAS COLINAS

Visit DFW's largest fiber festival serving the knitting, crochet and spinning craft community. Along with classes and exhibits, the vendor hall offers a great variety of raw and processed fibers, beautiful yarns, and all kinds of tools and supplies for the novice to the professional.



APRIL 6, 2019

CITYWIDE EGG HUNT

IRVING HERITAGE PARK

The city of Irving offers families a fun and free experience. Children ages 10 and under participate in egg hunts featuring thousands of toy-filled and candy-filled eggs, as well as egg races, inflatable rides and craft activities. The Easter Bunny is present for pictures. Bring the whole family.

APRIL 7, 2019

MARIACHI AND MAYAN NIGHT!

IRVING ARTS CENTER

A salute to Mexico's most-loved popular arts mariachi and ballet folklorico – created to Revueltas' music for the film, Night of the Maya. With choreography and dancers from Anita Martinez Ballet Folklorico and area mariachis.



IRVING CONVENTION CENTER AT LAS COLINAS

Kameha Con specifically focuses on the Dragon Ball universe. Bringing voice actors, animators, toys, games, and collectibles from all over the world, it's all under one roof.



LOUD AND CLEAR TOUR

THE PAVILION AT TOYOTA MUSIC FACTORY

After appearing on The Tonight Show With Jay Leno and The Late Show With David Letterman, Trevor Noah took on a correspondent role on The Daily Show With Jon Stewart, eventually replacing Stewart.

APRIL 29 - 30, 2019

2019 DFW RESTAURANT RESOURCE SHOW

IRVING CONVENTION CENTER AT LAS COLINAS IRVINGCONVENTIONCENTER, CO.

The Dallas-Ft. Worth area is home to over 14,000 restaurants and food service companies, and the 2019 DFW Restaurant Resource Show is right in the center of it all. Discover the latest technology and resources to stay competitive in this fast-moving business.



MAY 2, 2019

THE 1975, PALE WAVES AND NO ROME

THE PAVILION AT TOYOTA MUSIC FACTORY

Headlining this British Indie rock concert, The 1975 have confirmed production of their third and fourth albums, A Brief Inquiry into Online Relationships (recently released) and Notes on a Conditional Form, due to be released in spring 2019.



MAY 3, 10 & 17, 2019

IRVING CONCERT SERIES

WHISTLESTOP PLAZA

Irving's annual concert series showcases live performances by musicians from across the state. Attendees are encouraged to bring blankets and lawn chairs for the open-seating plaza. Dinner may be purchased from food trucks on-site or brought from home. Parking and admission are free to all shows.

MAY 3, 10 & 17, 2019

IRVING CONCERT SERIES 4 KIDS

IRVING SOCCER COMPLEX

This popular music series for toddlers and preschoolers features fun performances by top children's music groups, encouraging children to sing, dance and play along. For children ages 5 and younger.



MAY 10-12, 2019

USAW WOMEN'S WRESTLING NATIONAL CHAMPIONSHIPS

IRVING CONVENTION CENTER AT LAS COLINAS

USA Wrestling each year conducts over 15 National Level events for 9 age groups in four styles of wrestling. They all culminate into one final championship - The Nationals. Included in the slate of National Championships are a series of National Duals Championships which bring excitement and team pride to their respective USAW State Associations.



JIM GAFFIGAN: **QUALITY TIME TOUR**

THE PAVILION AT TOYOTA MUSIC FACTORY

After appearances on The Late Show with David Letterman and a slew of television shows, Jim Gaffigan continues with a "hyperawareness of his own mundanity," performing his gut-busting stand-up routine.



MAY 18-19, 2019

ULTIMATE WOMEN'S EXPO

IRVING CONVENTION CENTER AT LAS COLINAS

Explore your own personal style, renew your soul and uncover your passions while you relax and rejuvenate. Connect with inspiring keynote speakers, shop among hundreds of vendors, and spend a relaxing day being pampered with spa treatments, massages and retail therapy.

MAY 19, 2019

FROM THE NEW WORLD!

IRVING ARTS CENTER

The New Philharmonic Orchestra performs Berlioz's rousing Carnival Overture and Beethoven's Leonore Overture no. 3 with Dvorak's portrait of America - his Symphony no. 9, From the New World!

MAY 24-26, 2019

NORTH AMERICA TELUGU SOCIETY CONVENTION

IRVING CONVENTION CENTER AT LAS COLINAS

Serving the Telugu community across North America through cultural, religious, social, and educational activities, NATS not only oversees community charities but helps preserve a rich cultural heritage.



ANJELAH JOHNSON

THE PAVILION AT TOYOTA MUSIC FACTORY

Entertaining audiences with routines like The Nail Salon and Bon Qui Qui, Anjelah Johnson has recorded several one-hour comedy specials and is currently touring the country with her sold-out comedy shows.

JUNE 1-2, 2019

TEXAS HOME AND GARDEN SHOW

IRVING CONVENTION CENTER AT LAS COLINAS IRVINGCONVENTIONCENTER.COM

For more than 40 years, the Texas Home & Garden Show series has connected home and garden professionals with consumers and idea seekers. These events are Texas homeowners' best resource for expert advice, money-saving tips, remodeling ideas, landscape features and everything needed for a home and garden.



JUNE 8. 2019

CANAL FEST 2019

MANDALAY CANAL

Showcasing the diversity of Irving, Canal Fest celebrates all things multicultural. Entertainment includes over 30 groups performing ethnic dances and music. With educational crafts and activities, and foods from around the world, it's fun for the whole family.



JUNE 28-30, 2019

LET'S PLAY GAMING EXPO

IRVING CONVENTION CENTER AT LAS COLINAS

The Let's Play Gaming Expo is one of the most interactive expos in North Texas, celebrating all of gaming, be it board, card, or video. #LPGE has featured 85+ vendor tables, 80+ arcade cabinets, the national Smash Bros Tournament Low Tier City, the only Classic Tetris World Championship regional qualifier, the only Tecmo Madison qualifier, retro game tournaments, modern game tournaments, panels, special guests, and much more.

FOR MORE INFORMATION, VISIT IRVINGTEXAS.COM



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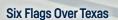
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Visit Irving, Texas and experience the finer points of the Lone Star State! Enjoy live music at Toyota Music Factory, take a romantic gondola cruise along the European-style canals of Las Colinas and play championship golf at the TPC Four Seasons Las Colinas. All while taking in world-class dining and nightlife. It's also a quick drive to the rest of the DFW Metroplex, giving you a wide array of options for activities and attractions. You'll discover that Irving makes it easy to access the best dining, arts, entertainment and Texas-sized shopping. Then, choose from any of Irving's 85+ hotels to kick back and relax with family and friends.



Start your visit in the middle of things.





The Evolution of Entertainment

Stadium-sized spirit is in Irving's DNA

BY DIANA PFAFF

with the opening of the toyota music factory, irving finally had the critical piece of its visitors district — an entertainment area encompassing restaurants, concerts, movies and events. However, this wasn't Irving's first "all-in-one" entertainment spot.

That place, surprisingly, was Texas Stadium. Sure, the football stadium famous for its distinctive "hole in the roof" was best known as the home field of the Dallas Cowboys. It was the place, after all, where "America's Team" was born, and where they played when they won all five of their Super Bowl championships. But few people realize it served as so much more.

In fact, the first event at Texas Stadium in 1971 wasn't even a football game, it was a Billy Graham Crusade. The Cowboys would play their first season at Texas Stadium in 1972, their final one in 2008. At various times in between, the site provided activities similar to those offered by the Music Factory today.

There were movies; the stadium's parking lot offered drive-in movies during the 1970s and '80s. There were also concerts, lots of them. The Jacksons, Madonna, George Michael, Willie Nelson, Garth Brooks, Guns N' Roses, Shania Twain, Metallica and George Strait, just to name a few.

The stadium hosted ARTFEST, a popular Memorial weekend event in the 1990s, and World Class Championship Wrestling at the height of the Von Erich family's fame in the 1980s. There were monster truck shows, Professional Bull Riders events and a U.S. men's soccer

match against Costa Rica. Billy Graham even returned for a crusade in 2002 and was introduced by former President George H.W. Bush.

What never developed around Texas Stadium — and what Irving has been longing for — is exactly what the Music Factory offers. Walkable dining, nightlife and accommodations — open 365 days a year — anchored by a world-class convention center and concert venue.

Evolution, indeed.





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